



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

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नई दिल्ली, शनिवार, जनवरी 25, 1969 (माघ 5, 1890)

No. 4]

NEW DELHI, SATURDAY, JANUARY 25, 1969 (MAGHA 5, 1890)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड 4 PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by Statutory Bodies

**STATE BANK OF MYSORE**  
(Subsidiary of the State Bank of India)  
Incorporated in Indian under Special Statute;  
The Liability of the Members is Limited  
Bangalore-9, the 16th January 1969

#### NOTICE

No. Shares/0187—The Ninth Annual General Meeting of the shareholders of the State Bank of Mysore will be held at the Bank's Head Office, Avenue Road, Bangalore-9, on Friday the 21st February 1969 at 2-30 p.m. (Standard Time), to receive the Report of the Board of Directors, the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December 1968, and the Auditors' Report on the Balance Sheet and Accounts.

T. R. SIVARAMAN  
General Manager

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 8th January 1969

No. 8-CA(1)/13/68-69—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Chodavarapu Gopala Krishna Murthy, F.C.A., Member, Income-tax Appellate Tribunal, 50A, Gariahat Road, Calcutta-19, (Membership No. 2680), shall stand cancelled with effect from the 16th

day of December, 1968 to 30th June, 1969, as he does not desire to hold the Certificate of Practice.

The 10th January 1969

No. 4-CA(1)/22/68-69—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, with effect from the 18th day of December, 1968, on account of death, the name of Shri Dharwar Subravati Subrahmaniya, of 145, III Main Road, Chamarajapet, Bangalore-18, (Membership No. 344).

No. 5-CA(1)/21/68-69—With reference to this Institute's Notification No. 4-CA(1)/18/68-69, dated 30th December, 1968, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 7th January 1969, the name of Shri Bagilur Subbaramiah Naga-bhushan, A.C.A., 86, Rajabasant Roy Road, Calcutta-29 (W.B.) (Membership No. 1949).

C. BALAKRISHNAN  
Secretary

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week-ending  
17th February, 1968

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults *i.e.*, persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & Date of issue/refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/52043	Trailer of Elusive Avengers (Wide screen) (Colour) (English) (35 mm.) (U.S.S.R.).	85(1)	Sovexportfilm, 163 Lower Colabo Road, Bombay-5.	Mosfilm Studios, U.S.S.R.	U 52926 13-2-68	—
B/51633	Trailer of The Seducers (English) (35 mm.) (U.K.).	53·33(1)	Norondha Pvt. Ltd., Liberty Building, Marine Lines, Bombay-1.	A Boar's Head Film, U.K.	U 52927 13-2-68	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length : 59·43 m.</i>						
<i>Delete shots showing a man kissing a woman—3·05 m.</i>						
<i>Delete shots of a man kissing a woman—3·05 m.</i>						
<i>Length of deletions : 6·10 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 53·33 m.</i>						
B/51928	Trailer of Electra One (English) (35 mm.) (Italy) (Stereovision).	87·48(1)	Overseas Film Corporation, Hughes Rd., Sukhsagar, Bombay-7.	Alfonso Balcazar, Italy.	U 52928 13-2-68	Do.
<i>Endorsement.—</i>						
<i>Original length : 91·44 m.</i>						
<i>1. Delete the shot showing the close-range murder of the professor.—0·46 m.</i>						
<i>2. Delete the shot showing a man kicking another on the face during the fight.—0·76 m.</i>						
<i>3. Delete the words : "You can live with a girl under your bed.—2·74 m.</i>						
<i>Length of deletions :—3·96 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 87·48 m.</i>						
B/51934	The Secret War of Harry Frigg (Techniscope) (English) (35 mm.) (U.S.A.).	3078·24(12)	Universal pictures (I) P. Ltd., Metro-House M.G., Road, Bombay-1.	Hal E. Chester, USA.	U 52929 13-2-68	Do.
<i>Endorsement.—</i>						
<i>Original length : 3082·44 m.</i>						
<i>Reel IV—Delete reference to 'Blackhole of Calcutta'.—2·76 m.</i>						
<i>Reel IX.—Delete the words 'You will be sent to Russia'.—1·44 m.</i>						
<i>Length of deletions : 4·20 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3078·24 m.</i>						
B/52069	Trailer of Bolshoy Ballet (Col.) (English) (70 mm.) (U.S.S.R.).	100(1)	Sovexportfilm, 163 Lower Colaba Rd., Bombay-5.	Mosfilm Studios, U.S.S.R.	U 52930 13-2-68	—

1	2	3	4	5	6	7
B/51132	Trailer of Countdown (Panavision) (Col.) (English) (35 mm.) (U.S.A.).		Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	William Conard, U.S.A.	U 52931 13-2-68	—
B/52030	Trailer of Teri Talaash Mein (Hindi) (35 mm.) (India).	88-39(1)	S. Kamruddin, Bombay.	A. G. Movies Arts, Bombay.	U 52932 13-2-68	—
B/52029	London Express (Hindi) (35 mm.) (India).	3681-99(14)	People Pictures.	Dhanpatrai, People Pictures.	U 52933 13-2-68	—
B/52033	Bihar Ke Adiwasii (Col.) (Hindi) (16 mm.) (India).	165(2)	Film Prodn. Officer, Public Relation Department, Govt. of Bihar.	Director of Public Relations, Govt. of Bihar.	U 52934 13-2-68	—
B/52034	Pragati Ki Or—Part 28. (Hindi) (35 mm.) (India).	275(1)	Do.	Do.	U 52935 13-2-68	—
B/52036	Pragati Ki Or—Part 29. (Hindi) (35 mm.) (India).	290(1)	Do.	Do.	U 52936 13-2-68	—
B/52035	Pragati Ki Or—Part 30. (Hindi) (35 mm.) (India).	287(1)	Do.	Do.	U 52937 13-2-68	—
B/51953	Cell Biology : Life Functions (English) (16 mm.) (U.S.A.).	213-35(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 52938 13-2-68	—
B/51962	Genetics : Improving Plants and Animals (English) (16 mm.) (U.S.A.).	152-40(2)	Do.	Do.	U 52939 13-2-68	—
B/52044	Indian News Review No. 1010 (35 mm.) (India).	270-96(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt., of India, Bombay-26.	U 52940 14-2-68	Valid for 13 versions.
B/52045	Indian Vs. West Indies 1966-67 (English) (35 mm.) (India).	865-93(3)	Do.	Do.	U 52941 14-2-68	
B/51960	Laws of Conservation of Energy & Matter (English) (16 mm.) (U.S.A.).	91-44(1)	N. E. & I. Films Ltd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 52942 14-2-68	
B/52033	Waves (Col.) (English) (35 mm.) (India).	27-43(1)	Anil Srivastava, Cinera Workshop.	International Advertising and Marketing.	U 52943 14-2-68	—
B/52041	Surround Yourself with Loveliness (Col.) (English) (35 mm.) (India).	30(1)	Ratan Batra (P) Ltd.	A. R. Varma.	U 52944 14-2-68	—
B/52038	Some Involuntary Movements (Col.) (English) (16 mm.) (India).	201(1)	India Photo Studio, 200, Dr. D. Ambedkar Rd., Bombay-14.	Unichem Lab Ltd., Bombay-60.	U 52945 15-2-68	—
B/51995	Isaac Newton (English) (16 mm.) (U.S.A.).	152-40(1)	Asian Screen, Inc., (CARAVS) Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52946 15-2-68	—

1	2	3	4	5	6	7
B/51999	Imperialism & European Expansion (English) (U.S.A.). (16 mm.)	152·40(1)	Asian Screen Inc., (CARAVS) Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52947 15-2-68	—
B/51997	Biology In Space Science (English) (U.S.A.). (16 mm.)	152·40(1)	Do.	Do.	U 52948 15-2-68	—
B/51994	Harmony In Music (English) (U.S.A.). (16 mm.)	152·40(1)	Do.	Do.	U 52949 15-2-68	—
B/52084	To Your Health (Col.) (35 mm.) (India).	30·48(1)	Akar films, 89 Bhulabhai D. Road, Bombay-26.	Kantilal Rathod, Akar, Bombay-26.	U 52950 15-2-68	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada and Malayalam versions.
B/51996	Poland—The Land & the People (English) (16 mm.) (U.S.A.)	152·40(1)	Asian Screen Inc., For CARAVS, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52951 15-2-68	—
B/51926	Siberiyaka Akarshan (Captivated By Siberia Sibirya Plennyoni (Col.) (Hindi) (16 mm.) (U.S.S.R.).	1485(5)	The U.S.S.R. Consulate General, 40, Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, U.S.S.R.	U 52952 15-2-68	—
B/52019	Destination Inner Space (English) (U.S.A.). (35 mm.)	2250·64(8)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Earle Lyon, U.S.A.	U 52953 17-2-68	—
B/52020	Trailer of Destination Inner Space (English) (U.S.A.). (35 mm.)	45·72(1)	Do.	Do.	U 52954 17-2-68	—
B/51970	Trailer of Upkar (Col.) (Hindustani) (35 mm.) (India).	131·06(1)	H. R. Mirchandani, Anand Villa, 15th Road, Santa Cruz, Bombay-54.	Vishal Pictures, Bombay-54.	U 52955 17-2-68	With triangle mark.
<p><i>Endorsement.—</i></p> <p><i>Original length—131·06 m.</i></p> <p>1. Delete the shots showing the dancer in suggestive clothing being held by the man, with view of her bust under focus, another man holding a woman and bending over her, and the old man bending over a woman, conveying suggestion of kissing—5·49 m. (<i>Replaced with approved shots: 5·49 m.</i>)</p> <p>This certificate is valid also for English version of the trailer of the same length with Hindi dialogues.</p> <p><i>Actual length of the film after the aforesaid alterations remains unaltered.</i></p>						
B/52100	Trailer of Mujrim Kaun (Hindi) (35 mm.) (India).	76·20(1)	Mohan G. Sulibhavi.	K. K. Reddy.	U 52956 17-2-68	—
B/52107	Trailer of Boond Jo Ban Gayi Moti (Col.) (Hindi) (35 mm.) (India).	89·92(1)	V. Shantaram Productions, Pvt. Ltd., Shantashree, Govt. Gate, Parel, Bombay 12.	V. Shantaram Productions, Bombay-12.	U 52957 17-2-68	—
B/51617	A Covenant With Death (Col.) (English) (35 mm.) (U.S.A.).	2594·49(10)	Warner Bros., Seven Arts (F.E.) Inc. Eros. Bldg., Churchgate, Bombay-1.	William Conrad, U.S.A.	A 2138 13-2-68	With triangle mark.

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*Endorsement.—**Original length—2624·93 m.*

*Reel IV—* Reduce the shots showing Ban and Rosemary making love to each other passionately inside the hut. Also reduce the shots of their making love to each other when Rosemary is wrapped up in a bedsheets. . . . . 30·44 m.

*(Length retained—19·02 m.)**Actual length of the film after the aforesaid deletions will be . . . . . 2594·49 m.*

B/51713	Cool Hand Luke (Panavision) (English) (U.S.A.).	Luke (Col.) (35 mm.)	3379·55(13)	Warner Bros. Seven Arts (F. E.) Inc., Bombay-1.	Gordon U.S.A.	Carroll,	A 2139 13-2-68	With triangle mark.
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*Endorsement.—**Original length—3466·18 m.*

*Reel III—* (a) Delete the back view of the prisoner as he undresses near the box showing his nude back . . . . . 5·10 m.

(b) Delete the shot in which exposed bosoms of Lucille are prominently visible as she bends down . . . . . 0·72 m.

(c) Delete the shot in which Lucille's bosom is pressing against the window glass of the car as she cleans it . . . . . 2·17 m.

*Reel IV—* Delete the following dialogue referring to Lucille :

*Dragline :* 'Oh man, that little Lucille. She was really a big lotta little gal, wasn't she ? Did you see how she was just about (making popping sounds) popping outta the top o' that dress ? . . . . .

*Koko :* 'Come on, Drag, cut it out'.

*Dragline :* "And down below, man, that thing did not reach no higher than 'She's liable t' catch cold running aroun' like that. It was stretched so tight across her bottom loose. An' da openin' got wider an' wider an' wider" . . . . . 33·93 m.

*Reel XI—* Delete the shot in which Luke appears nude near the box . . . . . 0·59 m.

*Alterations under rule 34 :*

*Reel XIII—* Deleted the montage shots of Luke eulogising him . . . . . 44·12 m.

*Length of deletions—86·63 m.**Actual length of the film after the aforesaid alterations will be . . . . . 3379·55 m.*

B/51928	Electra One (Stereo- vision) (English) (Italy).	(Col.) (35 mm.)	2381·69(10)	Overseas Film Cor- poration Pvt. Ltd., Hughes Road, Sukh Sagar, Bombay-7.	Alfonso Rome, Italy.	Balcazar,	A 2140 13-2-68	With triangle mark.
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*Endorsement.—**Original length—2406·39 m.*

*Reel II—* (a) Delete the word 'Russians' in the sentence 'You can never trust the Russians'.—0·92 m.

(b) Delete the word 'Americans' in the sentence 'Yes, but you can never trust the Americans'.—0·76 m.

*Reel II—Delete the words :*

*Bill :* 'If not they would have Russia in the palm of their hand.'

*Ivan :* 'I'm moved by your preoccupation for Russian soil'.—3·20 m.

*Reel II—Delete the scene showing Gary killing the jewel keeper at very close range.—2·59 m.*

*Reel IV—Delete the words. '..... a jewel thief'.....—0·46 m.*

*Reel VIII—Delete the following words from the dialogue :*

*Gary :* 'He seemed anxious that it stay out of your hands.'

*Ivan :* So that's what he tried, eh always playing dirty pool'.—2·74 m.

*Reel VIII—Delete the following words from the dialogue of Ivan :*

".....to see the brief case never gets into American control. We have to exercise all precautions because .....if I ever happen to see this American again, I'll murder the idiot'.—5·64 m.

*Reel VIII—Delete the following words from the dialogue :*

"Ivan : "..... the hell with the cold war. The brief case is mine."

*Bill :* "You idiot".

*Ivan :* "IBloody capitalist".—1·83 m.

1	2	3	4	5	6	7
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*Reel VIII*—Delete the following words from the dialogue :

Gary : '.....including jewels from my last job.....it's too bad'.

Gary : ".....and jewels....."—3·05 m.

*Reel VIII*—Delete the following words from the dialogue of Bill to Ivan :

Bill : "Liar".

Bill : 'I don't trust you (either).—0·92 m.

*Reel VIII*—Delete the underlined word from the following dialogues :

'Hey, Bill'.....you can't do this to me, wait.' American.—0·30 m.

*Reel IX*—Delete the underlined words from the dialogue of Electra :

".....that meddling jewel thief got the money....."—1·37 m.

*Reel X*—Delete the underlined word from the sentences of Gary :

'Yes.....I got money from the Americans, Electra, and the Chinese.....but the Russians escaped me.....'  
0·92 m.

*Length of deletions*—24·07 m.

*Actual length of the film after the aforesaid deletions will be*—2381·69 m.

#### ENDORSEMENTS

##### *Alterations under Rule 34.*

B/50570

*Film*—Noorjehan (Hindustani) (Col.).

U-52501 dated 7-12-67.

*Reel IV*—Deleted from 1st Insaaf Mahal where Mehrunissa blaming Jahangir for the murder of Sher Afghan deleting all the portion after the dialogue Aabki faizla bhari adalat mein hoga' till the court scene of Mufti Azzam—64·01 m.

*Reel XVI*—Deleted immediately after the court scene of Mufti Azam Sher Azam Sher Afghan's shadow with dialogue.—27·74 m.

*Length of deletions*—91·75 m.

*Actual length of the film after the aforesaid alterations will be*—4518·96 m.

This certificate was endorsed on 12-2-68.

B/50028

*Film*—'Mohabbat Aur Jung' (Hindustani).

U-50959 dated 1-6-67.

*Reel I*—The fighting shots of gladiators in Arena.—20·12 m.

*Reel III*—The fighting shots between Vampa, Hactor and soldiers—25·30 m.

*Reel VII*—The fight between Victor Hactor and soliders—35·05 m.

*Reel VIII*—The fight between Victor and Gangsters in jail—28·04 m.

*Reel X*—The fight between Victor and Hactor and soliders—32·70 m.

*Reel XIII*—The fight between Antipass and Victor and between soliders public—33·33 m.

*Length of deletions*—174·54 m.

*Actual length of the film after the aforesaid alterations will be*—3483·37 m.

This certificate was endorsed on 14-2-68.

B/45846

*Film*—Sunhra Juaal (Hindi)

U-47130 dated 1-3-66.

*Reel II*—Deleted from the song 'Sab Duniya ka pyar bhara hai' one complete stanza—22·20 m.

*Reel II*—Delete chasing of Maharaj and Ministers sepoy.—45·70 m.

*Reel IX*—Deleted the dance sequence from the song 'Haar ek choora beper.....' shots of hips and bust jerking by Mala—10·60 m.

*Reel XIII*—Deleted sequence of torture of hero and fight sequence.—35 m.

*Reel XIV*—Deleted from the dialogues of comedian and unwanted action—15·20 m.

*Reel XV*—Deleted fighting sequence between hero and villain—61 m.

*Reel XV*—Deleted from song No. 6. some jerking shots of Laxmichhaya and Noorjehan.—24·30 m.

*Length of deletions*—214 m.

*Actual length of the film after the aforesaid alterations will be*—3500·91 m.

This certificate was endorsed on 14-2-68.

B/51308

*Film*—'Patthar Ke Sanam' (Hindi).

U-52293 dated 6-12-1967.

*Reel XIV*—Deleted the following dialogue spoken by Shanti :

'Meena Meena meri bachi jete jee to main tujhe kaleje se na laga saki aa mere kaleje se lag ja, Meena Meena'—11·00 m.

*Actual length of the film after the aforesaid alterations will be*—3962·98 m.

This certificate was endorsed on 14-2-68.

1	2	3	4	5	6	7
<b>B/51788</b>						
<i>Film—Spy In Rome (Hindi)</i>						
U-52771 dated 3-2-68.						
<i>Reel XIV—Deleted the complete song 'Mujhe Pyar kiya'—68.57 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—3922.66 m.</i>						
<i>This certificate was endorsed on 16-2-68.</i>						
<i>Particular of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week-ending 17th February, 1968.</i>						
<b>CALCUTTA</b>						
C/5791	Eksha Bacharer Seva Sankhya 2, (Bengali), (35 mm.) (India).	109.72(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Panna Sen, C/o, Aurora Film Corpn. (P) Ltd. 125, Dharamtala Street Calcutta-13.	U 49896 15-2-68	—
C/5792	100 Years of Service Part II, (English) (35 mm.) (India).	109.72(1)	Do.	Do.	U 49897 15-2-68	—
C/5772	Shata Barsher Seva (Bengali) (35 mm.) (India).	601.36 (2)	Amrita Bazar Patrika (P) Ltd., 14, Ananda Chatterjee Lane, Calcutta-3.	Amrita Bazar Patrika (P) Ltd., 14, Ananda Chatterjee Lane, Calcutta-3.	U 49898 16-2-68	—
C/5750	Repetition Chez J.L. Barrault (English) (16 mm.) (France).	491(1)	Centre Cultural Francais De Calcutta, 24, Park Mansion, Calcutta-16.	Sylvain Dhomme, France	U 49899 16-2-68	—
C/5793	Hundred Years of Service (English) (35 mm) (India).	601.36(2)	Amrita Bazar Patrika (P) Ltd., 14, Ananda Chatterjee Lane, Calcutta-3.	Amrita Bazar Patrika (P) Ltd., 14, Ananda Chatterjee Lane, Calcutta-3.	U 49900 16-2-68	—
C/5751	Le Scorpion Langue-docien (Coloured) (English) (16 mm.) (France).	200 (1)	Centre Cultural Francais De Calcutta, 24, Park Mansion, Calcutta-16.	M. Auber Thomay, France.	U 49901 16-2-68	—
C/5752	Sourire de Paris (Coloured) (English) (16 mm.) (France).	175(1)	Do.	Leforestier, France.	U 49902 16-2-68	—
C/5769	Contes Pour grands et petits No. 2 (Coloured) (French) (16 mm.) (France).	125(1)	Do.	P. Billon, France.	U 49903 16-2-68	—
C/5770	Contes Pour Grands et petits No. 3 (Coloured) (French) (16 mm.) (France).	150(1)	Do.	Do.	U 49904 16-2-68	—
C/5771	Contes Pour grands et petits No. 4 (Coloured) (French) (16 mm.) (France).	125 (1)	Do.	Do.	U 49905 16-2-68	—
<b>MADRAS</b>						
M-4933	'Panama Pasama' (Tamil) (35 mm.) (B&W) (India).	4782.31(17)	Shri R. Balasubramanyam, Madras.	Ravi Productions, Madras-17.	U 52056 13-2-68	—
M-4768	'Überlagerung Von Linearwellen II' (German) (16 mm.) (B&W) (Germany).	60.00(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Film Und Bild, West Germany.	U 52057 14-2-68	P.F.
M-4769	'Wasser Im Boden' (Colour) (16 mm.) (German) (W. Germany).	164.00 (1)	Do.	Do.	U 52058 14-2-68	P.F.
M-4770	'Wie Das Wasser' (German) (16 mm.) (B&W) (W. Germany).	141.00(1)	Do.	Do.	U 52059 14-2-68	P.F.

1	2	3	4	5	6	7
M-4/71	'Schiffschleuse' (German) (16 mm.) (Colour) (W. Germany).	78·00(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Film Und Bild, West Germany.	U 52060 14-2-68	P.E.
M-4746	'Kraft-Strom-Light' (German) (16 mm.) (B&W) (W. Germany).	154·00(1)	Do.	Do.	U 52061 14-2-68	P.E.
M-4747	'Leuchtturme' (German) (16 mm.) (B&W) (Germany).	143·00(1)	Do.	Do.	U 52062 14-2-68	P.E.
M-4930	'Paramananda Seedar-gal' (Tamil) (35 mm.) (B&W) (India).	5034·38(19)	Sri Sobhananachala Movies, Madras.	Smt. M.R. Anuradha Devi, Madras.	U 52063 15-2-68	—
M-4935	'Bhaarya' (Telugu) (35 mm.) (B&W) (India).	4542·12(18)	Kowmudi Films, Madras.	Shri M. Sundararami Reddy, Madras.	U 52064 15-2-68	With triangle mark.

Endorsement on Certificate No. 52064-U, dated the 15th February 1968—issued to the film 'Bhaarya' (Telugu) (35 mm) (B&W) Length as in the application 4562·85 Metres.

#### Cuts.—

- |   |       |
|---|-------|
| 1. Reel 2— Delete the prominent bare back view of Santha when she removes her jacket for going to bath.                                   | 3·05  |
| 2. Reel 4—Song 2—Delete the prominent bust exposure view of Kalpana bending in a position near the pillar on the line 'Kala rappistundi'. | 2·44  |
| (Approved replacement 2·44 Metres).   |       |
| 3. Reel 7—From the club dance, delete the view of the busts of the dancer seen prominently resting on the hands of two men who lift her.  | 1·83  |
| (Approved replacement 1·83 Metres).   |       |
| 4. Reel 8— Delete entire club dance where the dancer's dress and her movements are indecent and quite indecorous.                         | 17·68 |
| Total length of cuts  | 25·00 |

Actual length of the film after cuts and replacements will be 4542·12 Metres in 18 Reels.

M-4948	'Regirdering of Bridge No. 63 (21x150 Spans) Across River Krishna near Sitimani on the Gadag - Sholapur Branch (Hubli Division) (16 mm.) (B&W) (India).	276·15 (3)	Chief Engineer, Office of the General Manager (Works), Southern Railway, Madras.	Chief Engineer, Office of the General Manager (Works), Southern Railway, Madras.	U 52065 16-2-68	P.E.
M-4953	Trailer of 'Do Kaliyan' (Eastmancolour) (Hindi) (35 mm.) (India).	133·00(1)	Balasubramanian & Co., Madras.	Balasubramanian & Co. Madras.	U 52066 17-2-68	—
M-4894/34/673	'Sudigundalu' (Telugu) (35 mm.) (B&W) (India).	789·76 m. voluntary deletions	Chakravarthi Chitra, Hyderabad.	Chakravarthi Chitra, Hyderabad.	U 50567 30-12-67 Endorsed on 13-2-68.	—

A total voluntary deletion of 789·76 Metres from the film is approved. The revised net length of the film will be 3434·17 Mtrs. in 15 Reels.

M-4922/34/674.	'Do Kaliyan' (Hindi) (Eastmancolour) (35 mm) (India).	Voluntary deletions and approved additions.	Balasubramaniam & Co., Madras-26.	Balasubramaniam & Co., Madras-26.	U 52018 22-1-68 endorsed on 16th February, 1968.	—
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Voluntary deletion totalling 209 Metres from Reels, 3, 11, 12 and 15 to 19 is approved. A total addition on 133 Metres in Reel 12 is approved.

The revised net length of the film will be 4646·00 Metres in 19 Reels.



1	2	3	4	5	6	7
<i>Particulars of films certified or refused certificate by the Central Board of Film Censors during the week-ending 24th February, 1968.</i>						
<b>BOMBAY</b>					<b>U</b>	
B/51330	The Girl & The General (English) (35 mm.) (Italy).	2,614·90(12)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Rd, Bombay-1.	Carlo Ponti, Itlay	52958 19-2-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—2800·50 m.</i>						
<i>Reel Nos.—</i>						
IV (2B): <i>Delete</i> the shot showing Tarasconi digging into the blouse of the girl for egg and also <i>delete</i> the shot of the girl disrobing and hanging her clothes and hopping in bed with a skirt on till she pulls the cover over herself.—10·25 m.						
V(3A): <i>Delete</i> shots showing Tarasconi leaning over the girl in bed, pulling down the covers observing her semi-nude body and looking excited and lifting her skirt and looking at her body. Also <i>reduce</i> shots showing their making love to each other in bed and <i>delete</i> the following dialogue: Tarasconi: 'Don't make a fuss, you know how long it's been since I was with a Woman'.—						
Girl : Three years ?						
Tarasconi : Ever since the war began.....						
Three years.....of mud.						
Girl : Without sleep..without food..without uh..huh ? 122·60 m.						
Tarasconi : Yes.						
Tarasconi : How can I go to sleep, now ?						
V(3A): <i>Delete</i> the shot showing Tarasconi stripping off his clothes in hurried fashion saying I—I can't wait ! I can't wait ! can't wait and also <i>delete</i> the shot showing Tarasconi leaping into bed, falling against the girl who screams and rises.						
VIII(4B): <i>Delete</i> the shots showing the girl lifting her dress, a soldier putting his hand in her blouse and trying to pull it down showing her bare bosom. Also <i>delete</i> the remark of soldier : What do we get ? 'Uncover your breasts, and I give these potatoes, What are you waiting for ? I thought you were hungry. I'll take them back if you don't'.—29·82 m.						
XI(6A): <i>Delete</i> shots showing Tarasconi putting his hand in the blouse of the girl and trying to find potatoes inside. Also <i>reduce</i> shots showing Tarasconi and the girl making love to each other and kissing passionately and <i>delete</i> the following dialogue; Girl : I think I'm pregnant." Tarasconi: "What ? No." Girl : "Even since one hour ago."—22·93 m.						
<i>Length of deletions.—185·60 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2614·90 m.</i>						
B/51767	Trailer of Gunn (Col.) (English) (35 mm) (England).	73·54(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Owen Crulup, England.	52959 19-2-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—78·64 m.</i>						
1. <i>Delete</i> shots of bare back of 2 girls while they are greeting Gunn.—1·38 m.						
2. <i>Delete</i> shots of a girl kissing Gunn.—0·53 m.						
3. <i>Delete</i> shots of Gunn making love to a girl in bed.—1·67 m.						
4. <i>Delete</i> shots of two girls in bikinis.—1·22 m.						
5. <i>Delete</i> shots showing dead body of a woman in the bath tub.—0·30 m.						
<i>Length of deletion.—5·10 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—73·54 m.</i>						
B/51814	Location Far From the Madding Crowd (Col.) (English) (35 mm.) (U. S. A.).	287·16(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Rd., Bombay-1.	Metro Goldwyn Mayer, U. S. A.	52960 19-2-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—289·56 m.</i>						
<i>Reduce</i> shots of kissing on the meadow, in love scene and when super-imposed on water.—2·40 m.						
<i>Length retained.—1·22 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—287·16 m.</i>						

1	2	3	4	5	6	7
B/51729	Trailer of Casino Royale (Panavision) (Colour) (English) (35 mm.) (England).	64.83(1)	Columbia Films of Charles K. Feldman & India Ltd., Metro House, M. G. Rd., Bombay-1.	U 52961 19-2-68	With triangle mark.	
Endorsement—						
Original length.—67.67 m.						
1. Delete the shots in which Sir James Bond and Buttercup are shown in bath tub.—1.83 m.						
2. Delete the shots of Cooper and Money-penny on bed kissing passionately.—0.30 m.						
3. Delete shots in which two models, painted in gold, get up and walk past the camera giving the impression of nudity.—0.91 m.						
Length of deletion.—3.4 m.						
Actual length of the film after the aforesaid deletions will be.—64.63 m.						
B/51496	Trailer of In Like Flint (CS.) (Col.) (English) (35 mm.) (U.S.A.).	80.91	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	U 52962 19-2-68	With triangle mark.	
Endorsement—						
Original length.—90.52 m.						
1. Delete shots showing Flint and Ballerina making love and kissing each other in latter's bed-room.—1.13 m.						
2. Delete shots showing two Russian girls cosmonauts kissing Flint.—0.54 m.						
3. Delete close-ups of girls in bikinis.—5.06 m.						
4. Delete the shots showing Flint kissing Lisa.—0.39 m.						
5. Reduce shots when Ballerina is doing wild dance in front of Flint and also Delete shots of their kissing each other.—1.30 m.						
6. Delete shot of Flint and Lisa kissing each other.—0.54 m.						
7. Delete shots of a girl waving a bra in her hand.—0.65 m.						
Length of deletions.—9.61 m.						
Actual length of the film after the aforesaid deletions will be.—80.91 m.						
B/51585	Trailer of Two For The Road (English) (35 mm.) (CS.) (Colour) (U.S.A.).	39.66(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	U 52963 19-2-68	With triangle mark.	
Endorsement—						
Original length.—61.26 m.						
1. Delete the following dialogue between Mark and Joanna : Joanna : Bastard Mark : Bitch Mark : Are you a virgin ? I was 10 years at the University of Chicago. Joanna : Studing virgin detection ?.—4.27 m.						
2. Delete several scenes of Mark and Joanna kissing each other.—2.68 m.						
3. Delete shots of Mark and Joanna seen in bed.—2.32 m.						
4. Delete shots of Mark tickling Joanna on bed and shots of their falling down.—8.53 m.						
5. Delete shots of Mark and Joanna kissing each other in sun-set.—3.80 m.						
Length of deletions.—21.60 m.						
Actual length of the film after the aforesaid deletions will be.—39.66 m.						
B/51581	Trailer of A Guide For The Married Man (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	50.56 (1)	20th Century Fox Corp. (I) Ltd., Bombay-1.	U 52964 19-2-68	With triangle mark.	
Endorsement—						
Original length.—67.66 m.						
Delete the following shots:						
1. Ruth doing exercises on bed.—2.89 m.						
2. Woman leans down to pour tea revealing her bosom.—1.06 m.						
3. Paul kissing Ruth as the towel around Ruth's shoulders falls on the ground.—4.72 m.						
4. Shots showing Ruth starts to take off her leotards.—0.76 m.						
5. When Jocelyn is undressing in the motel.—2.96 m.						
6. Shots showing Gladys looking for a bra: Harold : Were you wearing one ? Gladys : What kind of a girl do you think I am ? Of course.—2.82 m.						
7. Shots showing Charlie in bed with girl friend.—1.89 m.						
Length of deletions:						
Actual length of the film after the aforesaid deletions will be.—50.56 m.						

1	2	3	4	5	6	7
B/52092	Burnol (35 mm.) (India).	29·87(1)	Advertising & Promotion Co. Bombay.	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	U 52965 19-2-68	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannadi, Mal., & Punjabi versions.
B/52105	A Rich Legacy (English) (35 mm.) (India).	301·44(1)	Ram Gabale.	Ram Gabale Productions.	U 52966 19-2-68	—
B/52049	When the cranes fly away (Col.) (English) (16 mm.) (U. S. S. R.).	197(2)	The U. S. S. R. Consulate General, 42, Nepean Sea Rd., Bombay-26.	The Uzbek Newsreel & Popular Science Film Studios, U. S. S. R.	U 52967 19-2-68	—
B/52134	Trailer of C. I. D. Agent 302 (Hindi) (35 mm.) (India).	88·39(1)	Indian Film Syndicate, Sagar Bldg., Tribhuvan Rd, Bombay-7.	Indian Film Syndicate, Bombay-7.	U 52968 20-2-68	—
B/52046	Haye Mera Dil (Hindi) (35 mm.) (India).	4062·40(15)	Lalchand Thaper, Manohar Films, 156, Famous Cine Bldg., Bombay-11.	Manohar Films, Bombay-11.	U 52969 20-2-68	—
B/52164	Trailer of Aas Ka Panchi (Hindi) (35 mm.) (India).	114·30(1)	Filmyug,, 241 Famous Cine Bldg., Bombay-11.	J. Omprakash, Bombay-11.	U 52970 20-2-68	—
B/52124	Roshan ki yaadein (Hindi) (35 mm.) (India).	609·30(2)	K. T. Mirchandani, 102, Famous Cine Bldg., Bombay-11.	K. T. Mirchandani, Bombay-11.	U 52971 21-2-68	—
B/52127	Mahitichitra No. 91(1) (Gujarati) (35 mm.) (India).	256·02(1)	Director of Information Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information Govt. of Gujarat, Ahmedabad-15.	U 52972 21-2-68	—
B/52139	Indian News Review No. 1011 (35 mm.) (India).	311·19(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52973 21-2-68	Valid for 13 versions.
B/52000	The Prevention of Treatment of Tranquilliser Side Effects (English) (16 mm.) (England).	260·60(1)	Biddle Sawyer & Co. (I) P. Ltd, 25, Dalal St., Fort, Bombay-1.	Alexander C. Ricketts, England.	U 52974 22-2-68	—
B/52119	Pythagorean Theorem the Cosine Formula. (English) (16 mm.) (U.S.A.).	60·96(1)	National Education & Information Films Ltd. National House, Tulloch Rd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 52975 23-2-68	—
B/52108	The Paintings of Co. Westerik (Colour) (English) (16 mm.) (Netherlands).	128(1)	Consulate General of Netherlands, 298, Bazargate St., Fort Bombay-1.	Bob Kommer Studios, C. Netherlands.	U 52976 23-2-68	—
B/52135	Burnol The Soothing Healer (English) & (Hindi) (35 mm.) (India).	29·87(1)	Advertising & Sales Promotion Co.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 52977 23-2-68	—
B/52167	Algebra: A Way of Thinking About Numbers (Eng.) (16 mm.) (U.S.A.).	152·40(2)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 52978 23-2-68	—
B/52104	Galti Aapki (Fault is Yours) (Hindi) (35 mm.) (India).	274·32(1)	Satish Nigam, 10, Rekha Nivas, 14th Rd, Khar, Bombay-52.	Nigam Pictures, Bombay-52.	U 52979 23-2-68	—

1	2	3	4	5	6	7
B/52166	Algebra Relations: Functions & Variations (Eng.) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, U. S. A.	U 52980 23-2-68	---
B/52118	Pythagorean Theorem Proof by Area (English) (16 mm.) (U.S.A.).	60·96(1)	Do.	Do.	U 52981 23-2-68	---
B/52076	The Apap Make the difference (35 mm.) (Col.) (India).	30·48 (1)	Akar Films, 89, Bhulabhai Desai Rd., Bombay-26.	Kantilal Rathod, Bombay-26.	U 52982 23-2-68	Valid for Eng., Hindi, Guj., Mar., Assamese & Bengali versions.
B/52176	Introducing Chemistry How Atoms Combine (Eng.) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 52983 23-2-68	---
B/52130	Trailer of The Great Train Robbery (English) (35 mm.) (Gr. Britain).	90·60(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M.G. Rd., Bombay-1.	John Olden & Clays Peterwitt, Gr. Britain.	U 52984 23-2-68	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length.—99·36 m.</i></p> <p>1. <i>Delete</i> shots showing train signals being covered with caps.—0·72 m.  2. <i>Delete</i> shots showing a wagon of train being detached from rest of its part } 3·24 m.  3. <i>Delete</i> cry of driver of the engine  4. <i>Delete</i> shots of a man and a woman kissing each other. Also <i>delete</i> views of that woman in bikini, revealing her bare bosom.—4·80 m.</p> <p><i>Length of deletions.—8·76 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—90·60 m.</i></p>						
B/52123	Your Body Repairs & Maintains Itself (English) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 52985 23-2-68	---
B/51946	The City of Bombay (35 mm.) (India).	150(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52986 23-2-68	Titles in English No commentary.
B/52193	Rocks : Where They Come From (English) (16 mm.) (U.S.A.).	121·92(1)	Asian Screen Inc, for Caravas, Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52987 24-2-68	---
B/51948	Machhue (Fishermen) (Hindi) (35 mm.) (Canada).	246·89(3)	National Education & Information Films Ltd., Bombay-1.	National Film Board of Canada, Canada.	U 52988 24-2-68	---
B/52187	Population Patterns In the United States (English) (16 mm.) (U.S.A.).	121·92(1)	Asian Screen Inc., for Caravas, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52989 24-2-68	---
B/52188	Brushing Up on Division (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52990 24-2-68	---
B/52189	Conserving Our Mineral Resources Today (Eng.) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52991 24-2-68	---
B/52992	Music: Career Or Hobby ? (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52992 24-2-68	---

1	2	3	4	5	6	7
B/52186	Plant Tropisms & Other Movements (English) (16 mm.) (U.S.A.).	121·92(1)	Asian Screen Inc., for Caravans Bombay-5.	Coronet Instructional Films, U.S.A.	U 52993 24-2-1968	---
B/51292	Safe Driving: The Defensive Driver (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52994 24-2-68	---
/51692	Teaser Trailer of The Comedians (English) (35 mm.) (U.S.A.).	41·76(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 52935 24-2-68	---
B/52057	The Man With The Gun (16 mm.) (U.S.S.R.).	1015(9)	The U. S. S. R. Consulate General, 42, Nepean Sea Rd., Bombay-26.	The Lenfilm Studio, Leningrad, U.S.S.R.	U 52996 24-2-68	Valid for English & Hindi versions.
B/51766	Gunn (Colour) (English) (35 mm.) (U.S.A.).	2565·32(10)	Paramount Films of India Ltd., Hague Bldg, Sprott Rd. Bombay-1.	Owen Crump, U.S.A.	A 2141 19-2-68	With triangle mark.

*Endorsement—**Original length.—2596 m.**Reel I.—Reduce to bare minimum shots showing Gunn kissing Edie passionately while she is in his lap as also when she is lying on the coach.—8·02 m. (Length retained.—6·00 m).**Reel III.—Reduce shots showing bare back of Sam while she is talking to and later kissing Gunn in his apartment.—7·32 m. (Length retained.—8·50 m).**Reel V.—Reduce considerably shots showing fight between Gunn and Daisy and the latter's colleague. Also reduce to bare minimum the shots showing Daisy's bleeding face, body and hands.—15·34 m. (Length retained.—15·00 m).**Length of deletions.—30·768 m.**Actual length of the film after the aforesaid deletions will be.—2565·32 m.*

B/51584	Two For The Road (CS.) (Col.) (English) (35 mm.) (U. S. A.).	3005·89(12)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Stanley Donnen, U.S.A.	A 2142 19-2-68	With triangle mark.
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*Endorsement—**Original length.—3042·81 m.**Reel II.—Reduce the scene showing Mark and Joanna in bed making love to each other. (Length retained.—8·22 m).—12·85 m.**Reel III.—Delete the following words addressed by Joanna to Mark:  
.....when sex stopped being fun.—1·31 m.**Reel IV.—Delete the following dialogue between Mark and Joanna:*

Mark.—'I don't understand sex'.

Joanna.—'Don't worry. It doesn't show.'

Mark.—'Why is it we enjoy it more and it means less?'

Joanna.—'Because it isn't personal any more'.

Mark.—'Not Personal?'

Joanna.—'That's right.—8·53 m.

*Reel IV.—Delete the following words addressed to Mark by Joanna:*

(a) '.....Find us a big bed.'

(b) 'It had nothing at all to do with sex whatsoever?'

(c) '.....Sexy, wasn't it?'.—3·42 m.

*Reel IV.—Delete the following reply from Mark to Joanna:*

'Marriage is when the woman asks the man to take off his pyjamas and it's because she wants to send them to the laundry.'—4·57 m.

*Reel IV.—Delete the following dialogue between Joanna and Mark:*

Joanna.—'.....I'm hungry and thirsty.'

Mark.—'You are never satisfied'.....

Joanna.—'Well what's wrong with being hungry.'

Mark.—'It's time you realise that all human appetites are profoundly degrading with the exception of lust.'—6·24 m.

*Length of deletions.—36·92 m.**Actual length of the film after the aforesaid deletions will be.—3005·89 m.*

[illegible]

B/51788

*Film.*—Spy In Rome (Hindi) (Col.).

U-52771, dated 3-2-68.

*Reel VI.*—Deleted shot of the picture in frame of a woman.—2·00 m.*Reel VI.*—Deleted shot of the legs of a female with heels being raised up.—1·00 m.*Length of deletions.*—3·00 m.*Actual length of the film after the aforesaid alterations will be.*—3919·66 m.

This certificate was endorsed on 22-2-68.

B/49737

*Film.*—Sheba & Hercules (Hindi).

U-50674, dated 3-5-67.

*Reel I.*—Deleted chase of Shah Farukh on the Rath.—54·00 m.*Reel IV.*—Deleted chase of Hercules on the horse back.—50·00 m.*Length of deletions.*—104 m.*Actual length of the film after the aforesaid alterations will be.*—3501·17 m.

This certificate was endorsed on 24-2-68.

B/51130

*Film.*—Night in London (Hindi).

U-52271, dated 4-12-67.

*Reel IX.*—Addition of the car chase in approved.—29·27 m.*Deleted**Reel VI.*—Brain wash of heroine.—18·59 m.*Reel X.*—Chase of Trollies in Beirut.—12·19 m.*Length of deletions.*—30·78 m.*Length of approved additions.*—29·27 m.*Actual length of the film after the aforesaid alterations will be.*—3992·49 m.

## CALCUTTA

C/5754	Vilayattum Bharata Yaattrayam (Tamil) (35 mm.) (India).	610(2)	Film Services, 38, Golf Club Road, Calcutta-33.	Coal Mines Labour Welfare Organisation, Dhanbad, Bihar.	U 49906 21-2-68
C/5773	Les Danseuses de la mer (Coloured) (English) (16 mm.) (France).	219(1)	Centre Culturel Fran- cais De Calcutta, 24, Park Manslon, Cal- cutta-16.	Painleve, France.	U 49907 21-2-68
C/5774	The Survival of the Heart (Coloured) (English) (16 mm.) (France).		Do.	Docteur Rey, France	U 49908 21-2-68
C/5775	Le development in Vitro d'un cyprino- donte' byvipare (Coloured) (English) (16 mm.) (France).		Do.	M. Panigal.	U 49909 21-2-68
C/5776	L'invention de la Photographie (English) (16 mm.) (France).		Do.	A Martin & M. Boschet.	49910 21-2-68
C/5794	Summer Remdez— Vous (Coloured) (English) (16 mm.) (France).		Do.	L. Ertaud.	U 49911 21-2-68
C/5783	Pierre de Coubertion (English) (16 mm.) (France).		Do.	H. Champetier.	U 49912 24-2-68
C/5787	The Rose & The Salt (Coloured) (English) (16 mm.) (France).		Do.	Mare Champion.	U 49913 24-2-68

1	2	3	4	5	6	7
C/5788	Decouverte de la Bretagne (Coloured) (English) (16 mm.) (France).		Centre Culturel Français De Calcutta, 24, Park Mansion, Calcutta-16.	S. Maloumian	U 49914 24-2-68	
C/5790	Loire, My Home (Coloured) (English) (16 mm.) (France).		Do.	P. Guilbert,	U 49915 24-2-68	
C/5786	Les maladies des voies biliaires Segmentaires intrahepatiques (Coloured) (English) (16 mm.) (France).		Do.	Dr. J. Caroli & Dr. V. Corcos.	A 185 24-2-68	
<i>MADRAS</i>						
M/4946	'Ther Thiruvizha' (Tamil) (35 mm.) (B. & W.) (India).	4452-67(18)	Devar Films, Madras.	Devar Films, Madras	U 52067 19-2-68	
M/4947	'Manasakshi (Kannada) (35 mm.) (B. & W.) (India).	4275-73(16)	A. L. S. Productions, Madras.	Shri A. L. Srinivasan, Madras.	U 52068 19-2-68	
M/4880	'Boundary Layer Control (English) (16 mm.) (B. & W.) (U. S. A.).	277-98(1)	Registrar, Indian Institute of Technology, Madras.	Encyclopaedia Britannica Educational Corp., U. S. A.	U 52069 20-2-68	P. E.
M/4883	'Fluid Mechanics of Drag-Part II' (English) (16 mm.) (B. & W.) (U. S. A.).	349-30(1)	Do.	Do.	U 52070 20-2-68	P. E.
M/4884	'Fluid Mechanics of Drag-Part III' (English) (16 mm.) (B. & W.) (U. S. A.).	409-64(1)	Do.	Do.	U 52071 20-2-68	P. E.
M/4885	'Fluid Mechanics of Drag-Part IV' (English) (16 mm.) (B. & W.) (U. S. A.).	321-87(1)	Do.	Do.	U 52072 20-2-68	P. E.
M/4886	'Pressure Fields and Fluid Acceleration' (English) (16 mm.) (B. & W.) (U. S. A.).	332-83(1)	Do.	Do.	U 52073 20-2-68	P. E.
M/4890	'Vorticity Part I' (English) (16 mm.) (B. & W.) (U. S. A.).	256-03(1)	Do.	Do.	U 52074 20-2-68	P. E.
M/4891	'Vorticity Part II' (English) (16 mm.) (B. & W.) (U. S. A.).	234-09(1)	Do.	Do.	U 52075 20-2-68	P. E.
M/4892	'Waves in Fluids' (English) (16 mm.) (B. & W.) (U. S. A.).	365-76(1)	Do.	Do.	U 52076 20-2-68	P. E.
M/4949	'Kudiyirundha Koil' (Tamil) (Eastman-colour) (35 mm.) (India).	4785-05(18)	Saravana Madras.	Screen, Saravana Madras.	Screen, U 52077 20-2-68	
M/4950	'Mahasati Arundhati' (Kannada) (35 mm.) (B. & W.) (India).	4276-64(16)	Sanjeevi Madras.	Pictures, Shri B. Venkatrama Reddy, Madras.	U 52078 20-2-68	



1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week- ending 3rd March, 1968</i>						
<b>BOMBAY</b>					U	
B/52205	At College (35 mm.) (India).	29·86(1)	Advertising & Sales Promotion Co. Steel crete House, D. W. Road, Bombay-1.	Devi Dutt, 7/12 Air- cond. Market, Tardeo Bombay-34.	52997 26-2-68	Valid for English & Hindi versions.
B/52262	Filmland's Favourite Berkeley (Hindi) (35 mm.) (India).	29·85(1)	Irshad Ahsan, Rifka Associates, 25, Janki Kutir, Juhu, Bom- bay-54.	Rifka Associates, Bom- bay-54.	U 52998 26-2-68	—
B/52235	Two Lines And An Idea (Col.) (English) (35 mm.) (India).	30·48(1)	Radio Advertising Ser- vices, Cecil Court Landsdown Road, Bombay-1.	Radio Advertising Ser- vices, Bombay-1.	U 52999 26-2-68	—
B/52185	Science Report 75-A, (English) (16 mm.) (U.S.A.).	152·40(1)	U.S.I.S., Fazal Bhoi House, Marine Lines, Bombay-1.	Newspix, U.S.A.	U 53000 27-2-68	—
B/52112	For All of U.S. (English) (35 mm.) (India).	30·48(1)	Dinesh Productions. D-6, Motinagar, opp. Mahim Rly. Stn., Bombay-16.	Dinesh Productions, Bombay-16.	U 53001 27-2-68	—
B/52184	Science Report 75-B, (English) (16 mm.) (U.S.A.).	150·57(1)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 53002 27-2-68	—
B/52137	Lok Rajya (35 mm.) (I dia).	304(1)	Director of Publicity, Govt. of Maharashtra Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Bombay-32.	U 53003 27-2-68	Valid for Marath & Hindi versions
B/52183	Science report 76-A, (English) (16 mm.) (U.S.A.).	151·79(1)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 53004 27-2-68	—
B/52234	Chand (Col.) (Hindi) (35 mm.) (India).	30·48(1)	A. Zahoor, 3 Rajawal Nivas, Kokan Pada, Malad (E), Bombay-64.	A. Zahoor, Bombay-64.	U 53005 27-2-68	—
B/52182	Science Report 76-B, (English) (16 mm.) (U.S.A.).	150·26(1)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 53006 27-2-68	—
B/53007	Taj (Col.) (Hindi) (35 mm.) (India).	30·48(1)	A. Zahoor, Bombay-64.	A. Zahoor, Bombay-64.	U 53007 27-2-68	—
B/52242	Maharashtra News No. 189 (35 mm.) (India).	296(1)	Director of Publicity Govt. of Maharashtra, Bombay-32.	Director of Publicity Govt. of Maharashtra, Bombay-32.	U 53008 27-2-68	Valid for Marathi & Hindi versions.
B/52259	Indian News Review No. 1012 (35 mm.) (India).	226·82(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53009 27-2-68	Valid for 13 versions.
B/51941	Rolling of Liner Tube and End Fittings (Silent) (16 mm.) (Canada).	291·56(1)	Govt. of India, Rajas- than Atomic Power Project.	Atomic Energy, Cana- da, Canada.	U 53010 27-2-68	No dialogue or com- mentary.
B/52199	Shiksha Ke Naye Kar- yakram Pt. IV (Hindi) (35 mm.) (India).	239·57(1)	Education Expansion Officer, U.P., Allaha- bad.	Education Expansion Officer, U. P., Allaha- bad.	U 53011 28-2-68	—
B/	Ratio of One To Twen- ty (Coloured) (Eng- lish) (16 mm.) (Italy).	271·25(1)	Alitalia Italian Air- lines, Industrial Assu- rance Building, Churchgate, Bombay-1	Alitalia, Italy.	U 53012 28-2-68	—

1	2	3	4	5	6	7
B/52203	Sharirik shiksha Part I (Hindi) (35 mm.) (India).	271·58(1)	Education Expansion Officer, Govt. of U.P., Allahabad.	Education Expansion Officer, Govt. of U.P., Allahabad.	U 53013 28-2-68	—
B/52198	Sharirik shiksha Part II (Hindi) (35 mm.) (India).	239·88(1)	Do.	Do.	U 53014 28-2-68	—
B/52204	Sharirik shiksha Pt. III (Hindi) (35 mm.) (India).	231·34(1)	Do.	Do.	U 53015 28-2-68	—
B/52197	Sharirik shiksha Pt. IV (Hindi) (35 mm.) (India).	160·02(1)	Do.	Do.	U 53016 28-2-68	—
B/52194	Shiksha Smachar Part I 1966-67 (Hindi) (35 mm.) (India).	279·20(1)	Do.	Do.	U 53017 28-2-68	—
B/52195	Shiksha Smachar Part II (Hindi) (35 mm.) (India).	218·54(1)	Do.	Do.	U 53018 28-2-68	—
B/52196	Shiksha Smachar Part III (Hindi) (35 mm.) (India).	285·90(1)	Do.	Do.	U 53019 28-2-68	—
B/52202	Shiksha Smachar Part I (Hindi) (35 mm.) (India).	234·70(1)	Do.	Do.	U 53020 28-2-68	—
B/52201	Shiksha Ke Naye Karyakram Pt. II (Hindi) (35 mm.) (India).	234·70(1)	Do.	Do.	U 53021 28-2-68	—
B/52200	Shiksha Ke Naye Karyakram Part III (Hindi) (35 mm.) (India).	229·51(1)	Do.	Do.	U 53022 28-2-68	—
B/52170	The Earth's Movements (English) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 53023 28-2-68	—
B/52179	The Liverwort : Alteration of Generations (English) (16 mm.) (U.S.A.).	181·88(2)	Do.	Do.	U 53024 28-2-68	—
B/52169	Automation : What It Is & What It Does (English) (16 mm.) (U.S.A.).	152·40(2)	Do.	Do.	U 53025 28-2-68	—
B/52178	Jets and Rockets How They Work (English) (16 mm.) (U.S.A.).	152·40(2)	Do.	Do.	U 53026 28-2-68	—
B/52177	Introduction Chemistry : Types of Chemical change (English) (16 mm.) (U.S.A.).	213·36(2)	Do.	Do.	U 53027 28-2-68	—
B/52172	Fire and Oxidation (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 53028 28-2-68	—
B/52114	Trailer of Our Mother's House (Coloured) (Wide screen) (Eng.) (35 mm.) (Gr. Britain)	81·69(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M. G. Road, Bombay-1.	Heron Film Production Ltd., Great Britain.	U 53029 28-2-68	—

1	2	3	4	5	6	7
B/52028	Trailer of Wait Until Dark (Col.) (English) (35 mm.) (U.S.A.).	69·79(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Mel Ferrer U.S.A., U. S. A.	U 53030 28-2-68	---
B/52128	Styles of Leadership (English) (16 mm.) (U.K.).	283·46(3)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Roundtable Productions, U.K.	U 53031 28-2-68	---
B/52171	Electricity from Chemicals (English) (16 mm.) (U.S.A.).	152·40(2)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 53032 28-2-68	---
B/51634	Gateway To Gaiety (Col.) (English) (35 mm.) (India).	531·27(2)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Maharashtra, Govt. of Maharashtra, Bombay-32.	U 53033 29-2-68	---
B/51791	Seven Golden Men Strike Again (Col.) (Eng.) (35 mm.) (Italy).	2741·98(11)	Embassy International, Liberty Building, Bombay-1.	Marco Vicario, Italy.	U 53034 29-2-68	With triangle mark
<i>Endorsement—</i> <i>Original length—2741·98 m.</i> <i>Reel V—Delete close shot of the thighs of Georgia when she is suggested to be in nude and the General is looking at her with wide eyes.—2·16 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—2739·82 m.</i>						
B/51792	Trailer of Seven Golden Men Strike Again (Col.) (English) (35 mm.) (Italy).	104·79(1)	Embassy International, Liberty Building, Bombay-1.	Marco Vicario, Italy.	U 53035 29-2-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—105·46 m.</i> <i>Delete close shot of the thighs of Georgia.—0·67 m.</i> <i>Actual length of the film after the aforesaid deletion will be.—104·79 m.</i>						
B/51650	Operation Solo (Col.) (English) (35 mm.) (Rome-Austria).	2401·20(10)	Embassy International, Liberty Bldg. Bombay-1.	Cinegain-Wiener Stadthalle, Rome, Austria.	U 53036 29-2-68	With triangle mark.
<i>Endorsement—</i> <i>Original length.—2409·44 m.</i> <i>Reel V—Delete the bed room scene wherein Taylor and the girl are in embrace in bed and reduce shot with transparent garment over her body.—8·24 m. (Length retained.—2·11m.)</i> <i>Actual length of the film after the aforesaid deletions will be.—2401·20 m.</i>						
B/51939	East Vault And Rolling of End Fittings West Vault (16 mm.) (Canada).	367·76(1)	Govt. of India, Rajasthan Atomic Power Project.	Atomic Energy Canada, Canada.	U 53037 1-3-68	No dialogue or commentary.
B/51940	Rolling of End Fittings (Silent) (16 mm.) (Canada).	337·28(1)	Do.	Do.	U 53038 1-3-68	Do.
B/51938	Lapping of End Fitting (Silent) (16 mm.) (Canada).	215·36(1)	Do.	Do.	U 53039 1-3-68	---
B/52261	Trailer of Majhli Didi (Hindi) (35 mm.) (India).	85·64(1)	K. G. Pictures, 5-A, Naaz Bldg., Limington Rd., Bombay-4.	Gopal Mukherjee & Kochi Sarkar, Bombay-4.	U 53040 2-3-68	---
B/52125	Return of the Seven (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	2617(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Ted Richmond, U.S.A.	U 53041 2-3-68	---
B/52126	Trailer of Return of the Seven (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	70(1)	Do.	Do.	U 53042 2-3-68	---

1	2	3	4	5	6	7
B/52251	Animal Communities and Groups (English) (16 mm.) (U.S.A.).	121·92(1)	Asian Screen Inc., For CARAVAS, Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 53043 2-3-68	—
B/50673	Trailer of Too Bad She Is Bad (English) (35 mm.) (Italy). <i>Endorsement—</i> <i>Original length.</i> —110·00 m. 1. Delete shots in which Lina is shown undressing herself behind the bush.—2·16 m. 2. Delete shots in which Lina in bikini raises one of her legs up while resting her head on Paolo's chest.—8·84 m. <i>Length of deletions.</i> —11·00 m. <i>Actual length of the film after the aforesaid deletions will be.</i> —99·00 m.	99·00(1)	Jagat Films, 1A/5, M. G. Nagar, Chembur, Bombay-74.	Documenta Films, Italy.	U 53044 2-3-68	With triangle mark.
B/52231	Film Stars Premiere of Aadmi (Col.) (Hindi) (35 mm.) (India).	281·00(1)	K. T. Mirchandani, 102, Kay Tee, Bombay-11.	Famous Studios, Bombay-11.	U 53045 2-3-68	—
B/52241	Efficient Use of Water (English) (35 mm.) (India).	589·18(2)	Eastern Educational Films (P) Ltd., Bombay.	Eastern Educational Films (P) Ltd., Bombay.	U 53046 2-3-68	—
B/52252	Writing Better Social Letters (English) (16 mm.) (U.S.A.).	121·92(1)	Asian Screen Inc., For CARAVAS, Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 53047 2-3-68	—
B/52254	Your Study Methods (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 53048 2-3-68	—
B/52255	The Story of Illumination (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 53049 2-3-68	—
B/52258	Birds of the Dooryard (3rd Edition) (Eng.) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 53050 2-3-68	—
B/52257	The Golden Rule The Lesson for Beginners (Eng.) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 53051 2-3-68	—
B/52256	Flute Clarinet And Basson (English) (16 mm.) (U.S.A.).	Do.	Do.	Gateway Productions Inc., U.S.A.	U 53052 2-3-68	—
B/52353	Poems Are Fun (English) (16 mm.) (U.S.A.).	Do.	Do.	Coronet Instructional Films, U.S.A.	U 53053 2-3-68	—

## ENDORSEMENTS

## Alterations under Rule 34

B/51941	<i>Film.</i> —Rolling of Liner Tubes and End Fittings (Silent) Deleted shot of the photo of a nude.—0·23 m. <i>Actual length of the film after the aforesaid alterations will be.</i> —291·33 m. This certificate was endorsed on 27-2-1968.	U 53010 27-2-68	—
B/51971	<i>Film.</i> —Fareb (Hindi)  <i>Reel XI.</i> —Deleted the scene between Brahmachari and Prem Pujari running in the street.—32·61 m. <i>Actual length of the film after the aforesaid alterations will be.</i> —3835·92 m. This certificate was endorsed on 1-3-1968.	U 52916 9-2-68	—

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/5795	Birhore (Coloured) (Bengali) (16 mm) (India).	305·17(1)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Cultural, Research Institute, Govt. of West Bengal, Calcutta.	U 49916 27-2-68	—
<i>Endorsement—</i>						
<i>Original length.—307·00 metres.—</i>						
(a) Delete the shot of the cock struggling after its head is cut off					Metres 0·61	
(b) Delete the shot of the struggling bear after it is caught in a net and while being beaten					1·22	
TOTAL DELETIONS					1·83	
<i>Final length after above deletions 305·17 metres.</i>						
<i>(As the cuts are of minor nature, they are permitted to be carried out on voluntary basis.)</i>						
C/5798	Hindusthan Twyforde Bathroom Equipment (Coloured) (English) (35 mm.) (India).	30·48(1)	Image India Films (P) Ltd., 136, Landsdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Landsdowne Rd., Calcutta-29.	U 49917 27-2-68	—
C/5777	Le Musee des Beaux-Arts de Besancon (Coloured) (English) (16 mm.) (France).	150·00(1)	Centre Culturel Francais de, Calcutta, 24, Park Mansion, Calcutta-16.	J. Berthier.	U 49918 28-2-68	—
C/5778	Genese des Alpes (Col.) (English) (16 mm.) (France).	220·00(1)	Do.	Doyen Moret.	U 49919 28-2-68	—
C/5779	Les Archives de la France (Coloured) (English) (16 mm.) (France).	600·00(1)	Do.	Audre Chamson.	U 49920 28-2-68	—
C/5780	Comptez-Vous quinze (English) (16 mm.) (France).	100·00(1)	Do.	C. Laporte.	U 49921 28-2-68	—
C/5781	Le Musee Lorrain de Nancy (Coloured) (English) (16 mm.) (France).	175·00(1)	Do.	J. Berthier.	U 49922 28-2-68	—
C/5782	Pierre Bonnard (Col.) (English) (16 mm.) (France).	250·00(1)	Do.	L. Venturi.	U 49923 28-2-68	—
C/5789	Les Comportments Trophallactiques cher les guepses Sociales (Coloured) (English) (16 mm.) (France).	225·00(1)	Do.	H. Montagner.	U 49924 28-2-68	—
C/5808	Aanmol Topha (Hindi) (35 mm.) (India).	106·68(1)	Screen & Publicities, 6-A, Sakhat Place, Calcutta-13.	Screen & Publicities, 6-A, Sakhat Place, Calcutta-13.	U 49925 1-3-68	—
C/5809	Amulya Upahar (Assamese) (35 mm.) (India)	106·68(1)	Do.	Do.	U 49926 1-3-68	—
C/5799	Bhuturey Haat (Bengali) (35 mm.) (India)	609·60(2)	Associated Film Technicians, 1/32-F, Prince Golan Mohamad Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 49927 1-3-68	—
C/5796	Bhhaagya (Assamese) (35 mm.) (India).	3982·82(15)	Rajshri Productions (P) Ltd., 3, Sooterkin Street, Calcutta-1.	Tarachand Barjatya.	U 49928 2-3-68	—

1	2	3	4	5	6	7
<b>MADRAS</b>						<b>U</b>
M/4952	'Mank-Dinne' (Kanna da) (35 mm) (B & W) (India).	4616·84(16)	Shri A. M. Samyullah, Bawa Movietone, Bangalore.	Shri A. M. Samyullah, Bawa Movietone, Bangalore.	52079 26-2-68	With triangle mark.
Endorsement on Certificate No. 52079-U, dated the 26th February 1968—issued to the film "Mank-Dinne" (Kannada) (35mm.) (B. & W.).						
<i>Length as in the application.</i> —4688·12 Metres.						
<i>Cuts—</i>						<b>Metres</b>
1.	<i>Reel 1</i> —Delete all shots of Vasu breaking open the lock and removing diamonds from the person of the deity with a screw driver, retaining only the view of him at the deity .. .. .					42·67
2.	<i>Reel 5</i> —In the field sequence, reduce the close proximity of Gopi and Sudha ..					5·00
3.	<i>Reel 6</i> —Delete Gopi blowing kiss at Sudha after she leaves the car ..					2·13
4.	<i>Reel 7</i> —Delete all the naval close up of Sheela. In the shot of Venu over Sheela in indecent posture, delete the later portion of the shot .. .. .					3·25
5.	<i>Reel 9</i> —Song—Reduce the close proximity view of Gopi and Sudha on bed. Delete the shot of bare legs of both touching and rubbing one another on bed ..					6·09
6.	<i>Reel 11</i> —Delete the Bishop falling at the foot of the Cross when pushed down ..					1·84
7.	<i>Reel 13</i> —In the swimming pool scene, delete all near views of girls in shorts. Delete one girl raising her leg exhibiting her bare thigh .. .. .					3·20
8.	<i>Reel 16</i> —Delete the car dashing through the closed railway level crossing gate and speeding away .. .. .					7·10
TOTAL LENGTH OF CUTS .. .. .						71·28
						<b>U</b>
M/4956 & 4957	'Amrithapradayini Vaidyasala' (Tamil and Malayalam) (Eastman Colour) (35 mm.) (India).	50·00(1)	Shri P. K. Madhavan Nair, Madras.	Shri P. K. Madhavan Nair, Madras.	52080 26-2-68	
						<b>U</b>
M/4954	'Vasanthasena' (Tamil) (Eastman Colour) (35 mm.) (India).	4582·00(17)	Vikram Productions, Madras.	Shri B. S. Ranga, Madras.	52081 27-2-68	
						<b>U</b>
M/4936	'Vidyarthi' (Malayalam) (35 mm.) (B & W) (India).	3995·70(16)	Ganesh Productions, Madras.	Ganesh Productions, Madras.	52082 28-2-68	With triangle mark
Endorsement on certificate No. 52082-U, dated the 28 <sup>th</sup> February, 1968—issued to the film "Vidyarthi" (Malayalam) (35 mm) (B & W).						
<i>Length as in the application.</i> —4236·66 Metres.						
<i>Cuts—</i>						<b>Metres</b>
1.	<i>Reel 5</i> —In the discussion between students and the Principal, delete reference to 'Gherao' wherever it occurs. (Sound only, replacements approved).					
2.	<i>Reel 12</i> —Delete the burning of effigs by students .. .. .					6·09
3.	<i>Reel 13</i> —Delete shots showing an old man reading newspaper and saying that buses have been burnt down etc. .. .. .					11·27
4.	<i>Reel 13</i> —Delete the march song 'Vidyarthi Aikyam Zindabad' along with the picturisation, in full .. .. .					70·10
5.	<i>Reel 14</i> —Reduce the derailment of the train sequence considerably. Delete close-up shots showing removing of fish-plates on the railway sleepers with crowbars etc. .. .. .					13·40
TOTAL LENGTH OF CUTS .. .. .						100·86
<i>Voluntary deletions from the film.</i> —140·10 Metres.						
<i>Actual length of the film after cuts and voluntary deletions will be</i> —3995·70 Metres in 16 Reels.						
						<b>U</b>
M/4951	'Thalli Prema' (Telugu) (35 mm.) (B & W) (India).	4447·03(16)	Aazam Arts, Madras.	Aazam Arts, Madras.	52083 29-2-68	

1	2	3	4	5	6	7
M/4918	'Sreemanthulu' (Telugu) (35 mm.) (B & W) (India).	4446·11(18)	Sree Kalpanalaya, Madras.	Sree Kalpanalaya, Madras.	U 52084 1-3-68	
M/4959	"Mangalya Vijayam" (Telugu) (35 mm) (B & W) (India).	4379·66(16)	Sri Ramanjaneya Productions, Madras.	Sri Ramanjaneya Productions, Madras.	U 52085 1-3-68	
M/4958	"Thirichadi" (Malayalam) (35 mm.) (B & W) (India).	3991·96(16)	Excel Productions, Madras.	Excel Productions, Alleppey.	U 52086 2-3-68	—
<i>Alterations under Rule 34—</i>						
M/4894/34/675	'Sudigundalu' (Telugu) (35 mm.) (B & W) (India).	375·50(2 Reels.)	Chakravarthi Chitra, Hyderabad.	Chakravarthi Chitra, Hyderabad.	U 50567 30-12-67	Endorsed on 26-2-68.

A total addition of 375·50 Metres in Reels 3 and 4—dance-drama—is approved. The revised length of the film will be 3809·67 Metres in 15 Reels.

*Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the week-ending 9th March, 1968.*

**BOMBAY**

B/52290	Sabarigiri: From Jungle To Jobs In Kerala (35 mm) (India).	289·56(1)	B. D. Garga, Bombay.	B. D. Garga, Bombay.	U 53054 5-3-68	Valid for Hindi, Bengali, Tamil, Telugu, Kannada, & Malayalam versions
B/52208	Vocations We Have Chosen (Dorogi Koryie Vibiraem (16 mm) (USSR).	286(3)	The USSR Consulate General, 40 Nepean Sea Road, Bombay-26.	Minsk Popular Science & Documentary Film Studios, USSR.	U 53055 5-3-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil & Punjabi, versions.
B/52219	Hamari Yah Duniya: (This Is Your World, Man) (Esto Tvoi Min) (Col.) (16 mm) (USSR).	201(2)	Do.	Ukranian Newsreel & Documentary Film Studio, USSR.	U 53056 5-3-68	Valid for Hindi, Bengali, Marathi, & Telugu versions.
B/52223	Invitation To The Exposition (Priglaseniye Na Vystavkar) (16 mm) (USSR).	208(2)	Do.	Central Popular Film Studio, USSR.	U 53057 5-3-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil & Telugu versions.
B/52215	Meet The Factory Worker (Me Ludl Rabochie) (16 mm) (USSR).	170(2)	Do.	Leningrad Popular Science Film Studio	U 53058 5-3-68	Valid for English, Bengali, Gujarati & Punjabi versions.
B/52244	Muke Karmauogi (35 mm) (India).	299(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 53059 5-3-68	Valid for Marathi, Hindi versions.
B/52022	Traller of Arizona Colt (Col.) (English) (35 mm) (Italy-France).	98·44(1)	Kallo Brothers, Bombay	Leone Films Orphee Prodns., Italy & France.	U 53060 5-3-68	With triangle mark.

**Endorsement—**

*Original length—103 m.*

*Reduce inordinate shooting in the trailer—4·56 m.*

*(Length retained—1·82 m.).*

*Actual length of the film after the aforesaid deletion will be—98·44 m.*

B/52289	For Brighter Business (Col.) (English) (35 mm)( India).	300(1)	G. L. Bhardwaj, Bhardwaj Films, 341 Tardeo, Bombay-34.	Bhardwaj Films, Bombay-34.	U 53061 6-3-68	—
B/52207	Guru Chavi (Family Planning) (Col.) (Gujarati) (35 mm) (India).	104·24(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 53062 6-3-68	—

1	2	3	4	5	6	7
B/52331	This Garden England (Col.) (English) (16 mm.) (U.S.A.).	304·80(1)	Voltas Limited, 19, Graham Rd., Ballard Estate, Bombay-1.	Imperial Photosound Inc., USA.	U 53063 6-3-68	—
B/52180	Mass & Weight (English) (16 mm.) (USA).	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, USA.	U 53064 6-3-68	—
B/52173	Graphs : Understanding & Using Them (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 53065 6-3-68	—
B/52329	That Something More (Col.) (English) (16 mm.) (U.S.A.).	304·80(1)	Voltas Limited, Bombay-1.	Empire Photosound Inc., U.S.A.	U 53066 6-3-68	—
B/52330	Phosphate—The Living Mineral (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 53067 6-3-68	—
B/52342	Indian News Review No. 1013 (35 mm.) (India).	254·81(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 53068 6-3-68	Valid for 13 versions.
B/52288	At Work (English) (35 mm.) (India).	29·87(1)	Advertising & Sales Promotion Co., Steelcrete House, D.W. Road, Bombay-1.	Sivani Films, A. Sivani India.	U 53069 6-3-68	—
B/52266	Life Can Be Explosive (Col.) (35 mm.) (India)	36·58 (1)	S. S. Oberoi, Manek Chambers, Lamington Road, Bombay-4.	Art Commercial, Bombay-4.	U 53070 6-3-68	Engl. captions. No dialogue or commentary.
B/52050	Friendship House (Dom Drushby) (16 mm.) (U.S.S.R.).	178 (2)	The USSR Consulate General, 40 Nepean Sea Rd., Bombay-26.	A Central Documentary Film Studios Production, USSR.	U 53071 8-3-68	Valid for English, Hindi, Bengali Gujarati, Marathi, Tamil, & Telugu versions.
<b>Endorsement—</b> (Alterations under rule 34).						
Deleted the following words from the commentary vide page No. 4 of the script :—						
..... because the Americans are bombing the civilian population, bombing towns and villages—1·00 m.						
Actual length of the film after the aforesaid alterations will be—177·00 m.						
B/52237	Trailer of Casanova 70 (CS) (Col.) (English) (35 mm.) (U.S.A.)	22·68(1)	Goodwin Pictures (Calcutta) 69 Bentinck St., Calcutta-1.	Carlo Ponti, Italy.	U 53072 8-3-68	With triangle mark.
<b>Endorsement—</b>						
Original length—24·38 m.						
1. Reduce the view of the woman covered with a towel cloth—0·76 m. (Length retained—0·61 m.).						
2. Delete the kissing scene between a man and woman—0·94 m.						
3. Delete the caption 'what a dish' with reference to the view of the girl (Inked off)						
Length of deletions—1·70 m.						
Actual length of the film after the aforesaid deletions will be—22·68 m.						
B/52296	Trailer of Fareb (Hindi) (35 mm.) (India).	88·39(1)	Shri Om Productions, Bombay.	Om Prakash Sharma, & Chandrakanta Sharma.	U 53073 8-3-68	—
B/52067	Faithful Friends with you Vietnam (English & Hindi) (16 mm.) (USSR).	228·68(2)	The USSR Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, USSR.	U 53074 8-3-68	With triangle mark.



1	2	3	4	5	6	7	
For Endorsements and original length							
Reel No.	Deletions						
I -	Delete the words "Had not the United States launched its barbarous attack"						
I -	Delete the underlined words "The American aggressors are attempting to slow down and disrupt the construction. Several times when I was at the site, American planes skimmed over it....."						
I--	Delete the underlined words "The Pentagon generals hope that savage bombing will exhaust and intimidate Vietnam".						
II--	Delete the underlined words : "After we reached the Strait of Malacca, American planes kept buzzing the ship".						
II -	Delete the underlined words "On June 29th American planes staged a massive raid on the outskirts of Haiphong".					7.32 m.	
II -	Delete the underlined word : "American missiles started fire....."						
II--	Delete the words "Rocket divisions of the Vietnamese People's army strike at US planes with increasing might. A similar lot awaits other American air bandits. Many a time this American pilot pressed the button of the bomb hatch, sowing death of Vietnamese soil".						
II--	"But the chief culprits are here, in America".						
II--	Delete the underlined words : "When we lay the foundation stone of a plant or stand in the trenches fighting against the USA....."						
Actual length of the film after the aforesaid deletions will be—228.68 m.							
B/52335	How To Select Salesmen Who Can & Will Sale (Eng.) (16 mm.) (U.S.A.).	320.03(1)	Chesebrough Ponds Inc., Bombay.	Cameron Applegate, U.S.A.	U 53075 8-3-68	—	
B/52337	At This Moment (Col.) (English) (16 mm.) (U.S.A.).	295.35(3)	Chief Communications Media Branch, U.S.A.I.D., New Delhi.	Jam Handy Organisation, U.S.A.	U 53076 8-3-68	—	
B/52265	The World of TWA (Col.) (English) (16 mm.) (U.S.A.).	274.32(1)	Trans World Airlines Inc., Taj Mahal Hotel, Bombay-1.	Dudley Productions Ltd., U.S.A.	U 53077 8-3-68	—	
B/52121	The Trouble with women (English) (16 mm.) (U.S.A.).	73.76(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	McGraw Hill Text Films Ltd., USA.	U 53078 8-3-68	—	
B/52298	Promotion By Pass (English) (16 mm.) (U.S.A.).	92.46(1)	Do.	Do.	U 53079 8-3-68	—	
B/52117	Plant Succession (English) (16 mm.) (U.S.A.).	161.85(2)	Do.	Do.	U 53080 8-3-68	—	
B/52113	Our Mother's House (Widescreen) (English) (35 mm.) (U.K.) (Colour).	2957.78(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Heron Film Productions Ltd., U.K.	A 2145 4-3-68	—	
B/52021	Arizona Colt (Col.) (Techniscope) (Eng.) 35 mm.) (Italy-France).	3260.25(12)	Kaloo Brothers, Bombay.	Leone Films Orphee Productions, Italy-France.	A 2146 5-3-68	With triangle mark.	
Endorsement—							
Original length—3322 m.							
Reel I—Reduce gun fight between guards of the prison and the bandits, also reducing the shots of the corpses—5.18 m. (Length retained—4.88 m.).							
Reel III—Reduce shot of the dead bespectacled old man.—1.52 m. (Length retained—0.92 m.).							
Reel IV—Delete shot of giving of 'S' mark on the man hired by Gordo before bandits dismiss the camp—1.22 m.							
Reel VI—Delete shots of bandits collecting money from the treasury and also Gordo pocketing money from the Cashier's desk and his indiscriminate shooting of the people in the bank, deleting the following words as said by Gordo: 'Anybody here who wants to see the next world just try and stop us. .... I know I would like this bank' 'I am only going to kill one more of you before I go, the tallest one, Now you're the longest ha... haa.....' 'This gun shoots by itself when I see a Sheriff's star.—11.59 m.							
Reel VII—Reduce the sequence of collection of money from the pockets of the ranchers by Whiskey—6.88 m. (Length retained—4.58 m.).							
Reel VII—Reduce shooting by Gordo of the ranchers after setting them free deleting the running or the shorn-headed rancher.—2.12 m. (Length retained—2.13m).							
Reel VII—Reduce considerably the brutal fight between Kay and Arizona—7.60 m. (Length retained—2.14 m.).							

1	2	3	4	5	6	7
	<p><i>Reel XI—Reduce torture of the people of Blackstone Hill by Gordo arrival of Arizona reducing also sequence of the duel between Gordo and Arizona in the carpenter's workshop—25·84 m.</i> <i>(Length retained - 53·20 m.).</i> <i>Length of deletions—61·75 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3260·25 m.</i></p>					
B/52236	Casanova 70 (CS) (Col.) (English) (35 mm.) (Italy).	3280·57(14)	Goodwin Pictures (Calcutta) 62 Bentinck St., Calcutta-1.	Carlo Ponti, Italy.	<div>A</div> <div>2147</div> <div>8-3-68</div>	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length—3289·40 m.</i></p>					
	<p><i>Reel Nos.</i> I P. 7)—<i>Delete</i> the words 'You impotent louse' 1 and 'Your're impotent'. as spoken by Neela to Andrea—1·38 m. II P. 8)—<i>Delete</i> the underlined word from the dialogue as spoken by the Psychiatrist : "<i>Impotent</i>, ch ?"—0·61 m. IV— <i>Delete</i> the underlined word from the dialogue as spoken by the Psychiatrist: "<i>No you aren't impotent</i>—0·91 m. IV— <i>Delete</i> the shot showing Andrea trying to take of the woman's clothes in the room bolted from inside while her people are waiting outside—2·43 m. IX P-62—<i>Delete</i> the underlined words from the following dialogue as spoken by Santina : "<i>You know before I got reputation for being a bad-lot, couple of thousand man went to bed with me. And they were always satisfied,—more than satisfied.</i>"—2·59 m. <i>Reel XIV P. 92—Delete</i> the words "Slandorous and disgraceful beings : Sluts 1" as addressed by the Psychiatrist to the wome present in the court room—0·91 m. <i>Length of deletions—8·83 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3280·57 m.</i></p>					
B/51629	The Great Train Rob- bery (English) (35 mm.) (Gr. Britain).	3181·77(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	John Olden & Cluvs Peterwitt, Gr. Britain.	<div>A</div> <div>2148</div> <div>8-3-68</div>	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length—3191·26 m.</i> <i>Reel IX—Reduce</i> shots showing Archi making love to woman and also her close-ups in bikini—9·49 m. <i>(Length retained—7·62 m.).</i> <i>Actual length of the film after the aforesaid deletions will be—3181·77 m.</i></p>					
	<p style="text-align: center;"><b>ENDORSEMENTS</b> <b>VERSIONS</b></p>					
	<p><i>Endorsement—</i> B/52266-9 <i>Film—Life Can Be Explosive (Colour)</i> U—53070 dated 6-3-68. This certificate is valid also for the exhibition of the Hindi, Gujarati &amp; Marathi versions of the film which are accompanied by running commentaries in corresponding languages. <i>The length of the film remains unaltered.</i> This certificate was endorsed on 7-3-58.</p>					
	<p style="text-align: center;"><b>CORRECTION</b></p>					
B/52022	<p><i>Film—Arizona Colt (Eng.).</i> <i>Actual length of the film on the face of the certificate may be read as 100·72 m. instead of 98·44 m.</i> This certificate was endorsed on 7-3-68.</p>					
	<p style="text-align: center;"><b>CALCUTTA</b></p>					
C-5800	The Men of the Whale (Les Hommes de la Balaine) (Coloured) (English) (16 mm.) (France).	300(1)	Centre Culturel Fran- cais, Calcutta, 24, Park Mansion, Calcutta-16.	M. Ruspoli	<div>U</div> <div>49929</div> <div>4-3-68</div>	
C-5801	Les 5 Saisons de la Savoie (Coloured) (English) (16 mm.) (Fance).	225(1)	Do.	Sagitaire.	<div>U</div> <div>49930</div> <div>4-3-68</div>	

1	2	3	4	5	6	7
C-5802	L'Aquarelle (Coloured) (French) (16 mm.) (France).	120(1)	Central Cultural Francais, Calcutta, 24, Park Mansion, Calcutta-16.	D. Delouche.	U 49931 4-3-68	
C-5803	Alouette always on alert (Coloured) (English) (16 mm.) (France).	150(1)	Do.	P. Jallayd.	U 49932 4-3-68	
C-5804	Siphon 1122 (English) (16 mm) (France)	150(1)	Do.	G. Marry.	U 49933 4-3-68	
C-5807	Happy Birthday (Suhha) Janmadinath (Assamese) (35 mm) (India).	30·48(1)	Sinhasit (Asit Sinha) 2, Biswas Nursery Lane, Calcutta-40.	Asit Sinha (Sinhasit) 2, Biswas Nursery Lane, Calcutta-40.	U 49934 4-3-68	
C-5678	Trailer of 'Rakta Rekha' (Bongali) (35 mm) (India).	77·72(1)	Saraswati Chitram, 162/86, Lake Gardens Calcutta-45.	Shri S. B. Gope, C/o Saraswati Chitram, 162/86, Lake Gardens, Calcutta-45.	U 49935 4-3-68	
C-5805 & 5806	Mor Mon—Mon Amar (Bengali & Assamese) (35 mm) (India).	38·10(1)	Sinhasit (Asit Sinha), 2, Biswas Nursery lane Calcutta-40.	Asit Sinha (Sinhasit), 2, Biswas Nursery lane Calcutta-40.	U 49936 5-3-68	
C-5810	La Douceur du Village (Coloured) (English) (16 mm) (France).	625(2)	Centre Culturel Francais, Calcutta, 24, Park Mansion, Calcutta-16.	Roger Fleytoux.	U 49937 6-3-68	
C-5814	Sahara (Coloured) (English) (16 mm) (France).	250(1)	Do.	Gilbert Prouteau & Philippe Bruret.	U 49938 6-3-68	
C-5815	Memories of the Worlds lost (Coloured) (English) (16mm) (France).	150(1)	Do.	Philippe Lifchitz.	U 49939 6-3-68	
C-5825	Prime Minister's Visit to Santiniketan (English) (35 mm) (India).	266·70(1)	Shri Deb Kumar Bose, 5, Dr. Satyananda Roy Road, Calcutta-29.	Shri Deb Kumar Bose, 5, Dr. Satyananda Roy Road, Calcutta-29.	U 49940 7-3-68	
C-5827	Karuna Dharaya Eso (Bengali) (35 mm) (India).	448·36(2)	Film Services, 38, Golf Club Road, Calcutta-33.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta.	U 49941 7-3-68	
C-5797	Bhhaagya (Oriya) (35 mm) (India).	3982·82(15)	Rajshri Productions, (P) Ltd., 3, Sooterkin Street, Calcutta-13.	Tarachand Barjatya, C/o Rajshri Productions (P) Ltd., 3, Sooterkin Street, Calcutta-13.	U 49942 8-3-68	
C-5828	Reen Parishod (Bengali) (35mm) (India).	609·60(2)	Orient Documentary Film Unit, 40A, Chakraberia Rd., (North) Calcutta-20.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta.	U 49943 8-3-68	
C-5812	Aigrette Garzette (Coloured) (English) (16 mm) (France).	87(1)	Centre Culturel Francais, Calcutta, 24, Park Mansion, Calcutta-16.	M. Coumes.	U 49944 8-3-68	
C-5813	Lcs Huns (English) (16 mm) (France).	120(1)	Do.	Jacques Bondon.	U 49945 8-3-68	
C-5816	La Vie Cachee des Ruisseaux (English) (16 mm) (France).	120(1)	Do.	P. Pesson.	U 49946 8-3-68	

1	2	3	4	5	6	7
<i>MADRAS</i>						
M-4884	'Flow Visualization' (English) (16 mm) (B&W) (U.S.A.).	343·80(1)	Registrar, Institute of Technology, Madras.	Indian Technological Corp., U.S.A.	U 52087 5-3-68	P.E.
M-4887	'Rheological Behaviour of Fluids' (English) (16 mm) (B&W) (U.S.A.).	245·05(1)	Do.	Do.	U 52088 5-3-68	P.E.
M-4888	'Secondary Flow' (English) (16 mm) (B&W) (U.S.A.).	332·83(1)	Do.	Do.	U 52089 5-3-68	P.E.
M-4889	'Surface Tension in Fluid Mechanics' (English) (16 mm) (B&W) (U.S.A.).	267·00(1)	Do.	Do.	U 52090 5-3-68	P.E.
M-4960	'Papa Kosamu' (Telugu) (35 mm) (B&W) (India).	4369·00(18)	Vijaya & Suresh Combines, Madras.	Vijaya & Suresh Combines, Madras.	U 52091 5-3-68	—
M-4955	'Prema Katha' (Telugu) (35 mm) (B&W) (India).	4206·24(17)	Sri Thirumala Pictures, Madras.	Sri Thirumala Pictures, Madras.	U 52092 5-3-68	—
<i>Alterations under rule 34.</i>						
M-4951/34/676	'Thalli Prema' (Telugu) (35 mm) (B&W) (India).	53·00(1)	Aazam Arts, Madras.	Aazam Arts, Madras.	U 52083 29-2-68	Endorsed on 5-3-68

Addition of 53·00 Metres in Reel No. 6 of the film is approved. The revised length of the film will be 4500·03 Metres in 16 Reels.

*Particulars of Films certified or refused certificate by the Central Board of Film Censors during the week ending 16th March, 1968*

*BOMBAY*

B/52287	Hope In a Wasteland (English) (35 mm) (India).	506(2)	Khadi & Village Industries Commission, Bombay-56.	A. B. Saran, Organizer Films, Khadi & Village Industries Commn., Erle Road, Vile Parle (W) Bombay-56.	U 53081 11-3-68	—
B/52345	Vitrum Venetian Tiles (Col.) (English) (35 mm) (India).	30·48(1)	APR. Design & Communication, 4D Sangam Bhavan, opp. Strand Cinema, Colaba, Bombay-5.	Durga Khote Productions, Indian House, Fort St., Bombay-1.	U 53082 11-3-68	—
B/52193	Mangalsutra (Revised) (Marathi) (35 mm) (India). <i>Endorsement—</i> <i>Alterations under rule 34.</i> <i>Reel IV—Deleted the two shots of the couples in intercourse in architecture—0·68 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3960·34 m.</i>	3961·02(15)	L. P. Krishnani, 270, Walkeshwar Road, Bombay-6.	L. P. Krishnani, Bombay-6.	U 53083 11-3-68	—
B/52083	Trailer of The Night of the Generals (Col.) (Panavision) (Eng.) (35 mm) (England). <i>Endorsement—</i> <i>Original length—113·39 m.</i> 1. Reduce screams and moans of a woman—1·22 m. 2. Delete the shots showing Ulrike and Hartsmann kissing and making love to each passionately—3·35 m. 3. Delete shot showing Ulrike slapping mother—0·61 m. 4. Delete only that shot which shows bare legs of a girl sitting at the bar counter in a night club—0·91 m. <i>Length of deletions—6·09 m.</i> <i>Actual length of the film after the aforesaid deletions will be—107·30 m.</i>	107·30(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Spiegel, England.	U 53084 11-3-68	With triangle mark.

1	2	3	4	5	6	7
B/52334	Scientific Instruments (English) (35 mm) (India).	311·20(1)	Issar Films, Mazda Mansion 67, Warden Road, Bombay-26.	Issar Films, Bombay-26.	U 53085 11-3-68	—
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
Deleted the following words from the commentary :						
(a) “.....you cannot play with power even if you are a politician—(Sound only).						
(b) Deleted the underlined word from the following sentence :						
“.....fortunately there is no language problem here—(Sound only).						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/52356	When You Have a Bad Cold (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co. Steelcrete House, D.W. Rd., Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 53086 11-3-68	Valid for English, Hindi, Marathi, Gujarati, Bengali, Malayalam, Assamese, Tamil, Telugu, Oriya & Kannada versions.
B/52120	Space Science : Man Made Satellites (English) (16 mm) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Film, U.S.A.	U 53087 12-3-68	—
B/52168	Plants That Live In Water (English) (16 mm) (U.S.A.).	Do.	Do.	Do.	U 53088 12-3-68	—
B/52116	I Do And I Understand (English) (16 mm) (U.S.A.).	156·06(1)	Do.	A Graphic Films, U.S.A.	U 53089 12-3-68	—
B/52122	Use & Care of Analytical Balance (English) (16 mm) (U.S.A.).	261·18(3)	Do.	McGraw Hill Text Film, U.S.A.	U 53090 12-3-68	—
B/52174	Introducing Chemistry: Formulas & Equations (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Coronet Instructional Films, U.S.A.	U 53091 12-3-68	—
B/52340	Airport (Col.) (Eng.) (16 mm) (U.S.A.).	116·73(1)	U.S.I.S., Fazalbhoy House, Marine, Lines, Bombay-1.	Guggenheim Productions, U.S.A.	U 53092 12-3-68	—
B/52339	Rice The Delta of S. Vietnam (English) (16 mm) (S. Vietnam).	236·83(2)	Do.	William S. Bayer II, S. Vietnam.	U 53093 12-3-68	—
B/52278	Soviet Sangh Ki Sair [Around the Soviet Union No. 29/29/66 (Po Sovetskoyu soyuzu) (16 mm) (U.S.S.R.).	119(1)	The USSR Consulate General, 42 Nepean Sea Rd., Bombay-26.	Central Documentary Film Studio, USSR.	U 53094 12-3-68	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil & Punjabi versions.
B/52284	Soviet Sangh Around The Soviet Union (30/66) (Po Sovetskoyu soyuzu) (16 mm) (U.S.S.R.).	120(1)	Do.	Do.	U 53095 12-3-68	Valid for Hindi, Gujarati & Punjabi versions.
B/52238	3 Reasons (Col.) (35 mm) (India).	30·48(1)	Kantilal Rathod, Akar Films, 89 Bhulabhai Desai Road, Bombay-26.	Akar Films, Bombay-26.	U 53096 12-3-68	Valid for Hindi & Bengali versions.
B/52374	Indian News Review No. 1014 (35 mm) (India).	271·56(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India Bombay-26.	U 53097 13-3-68	Valid for 13 versions.

1	2	3	4	5	6	7
B/52390	At Office (Anacin Film No. 1) (35 mm) (India).	30(1)	Advertising & Sales Promotion Co., Steelcrete House, D.W. Road, Bombay-1.	Triveni, Bombay.	U 53098 13-3-68	Valid for English, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Oriya & Assamese versions.
B/52101	Ek Gaon Bara Bhangadi (Marathi) (35 mm) (India).	4369·98(16)	V. G. Namade, 759/51 Deccan Gymkhana, Poona-4.	V.G. Namade, Poona-4.	U 53099 13-3-68	—
<i>Alterations Under rule 34—</i>						
<i>Reel II—Deleted the following 4 lines from Song No. 3 viz. beginning with "Handle pakada.. and ending with"..... pudheha rastadharu".</i>						
						54·25 m.
<i>Reel III—Deleted reference to Block Development Officer.</i>						
						0·30 m.
<i>Reel IV—Deleted the following sentence as spoken by Secretary of the Society "Gaav aahe te the Maharwada asnarach"</i>						
						1·22 m.
<i>Reel V—Reduced wailing after the death of Akka (Sound only).</i>						
<i>Reel X—Deleted the following lines from Song No. 6, "Jara unehachi kayali jhali, mhanun chelichi haygay keli, kaya ghamana purti nhali, kay choruni baghtay tinde".</i>						
						24·69 m.
<i>Reel XI—Deleted references to castes "Chambharachi Bhagu", "Paritachi Gangi" and "Korvyachi Nanu".</i>						
						3·66 m.
<i>Length of deletions—84·12 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—4285·86 m.</i>						
B/52375	Physics & Chemistry of Water (Colour) (English) (16 mm) (U.K.).	243·84(2)	Head, Deptt. of Audio Visual Education, Indraprastha Estate, Ring Road, New Delhi.	Peter Bradford, U.K.	U 53100 13-3-68	—
B/52381	Everyone Loves It (Col.) (35 mm) (India).	30·48(1)	K. D. Master, 2/2, Scheherazade, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 53101 13-3-68	Valid for English & Hindi versions.
B/52382	Radio Chemistry for Schools (Col.) (English) (16 mm) (U.K.).	228·60(1)	Head Deptt. of Audio Visual Education, Indraprastha Estate, Ring Road, New Delhi.	I.C.I. Film Unit U.K.	U 53102 13-3-68	—
B/52381	Chromatography (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 53103 13-3-68	—
B/52378	Water In Biology (Col.) (English) (16 mm) (U.K.).	243·84(1)	Do.	Peter Bradford, U.K.	U 53104 13-3-68	—
B/52384	Radioactivity (Col.) (English) (16 mm) (U.K.).	Do.	Do.	I.C.I. Film Unit, U.K.	U 53105 13-3-68	—
B/52376	Properties of Matter Part 5 : Surfaces (Col.) (English) (16 mm) (U.K.).	182·88(2)	Do.	Royal Institution of Gr. Britain, U.K.	U 53106 13-3-68	—
B/52377	Magnetism Part 3 (Col.) (English) (16 mm) (U.K.).	213·36(2)	Do.	Do.	U 53107 13-3-68	—
B/52386	Catalysts In the Manufacture of Sulphuric Acid (English) (16 mm) (England).	198·12(2)	Do.	I.C.I. London England.	U 53108 13-3-68	—
B/52382	Sodium Hydroxide (Col.) (English) (16 mm) (U.K.).	213·36(2)	Do.	Do.	U 53109 13-3-68	—

1	2	3	4	5	6	7
B/52380	Sodium Carbonate (Col.) (English) (16 mm) (England).	198·12(1)	Head Deptt. of Audio Visual Education, Indraprastha Estate, Ring Road, New Delhi.	I. C. J. London, England.	U 53110 13-3-68	—
B/52385	Crystal Structure (Col.) (English) (16 mm) (England).	152·40(1)	Do.	Do.	U 53111 13-3-68	—
B/52379	Chlorine (Col.) (English) (16mm) (England).	167·64(2)	Do.	Do.	U 53112 13-3-68	—
B/52018	Trailer of Caprice (CS) (Col.) (English) (35mm) U.S.A.	61·73(1)	20th Century Fox Corp (I) (P) Ltd., Metro House, M.G. Road, Bombay-1.	Aaron Rosenberg & Martin Melcher Production, U.S.A.	U 53113 14-3-68	With triangle mark.

*Endorsement—**Original length—78·94 m.*

1. *Delete* shots of Fowler and Christopher kissing each other—1·52 m.
2. *Delete* shots of Fowler and Christopher kissing each other—1·22 m.
3. *Delete* shots showing a man caressing Fowler's legs while sitting in front of her in the theatre—0·38 m.
4. *Delete* shots of Fowler and Christopher kissing each other—0·69 m.
5. *Delete* shots of models in the industrial studio—3·35 m.
6. *Delete* shots of Sue undressing as also when she is seen in bikini and diving in the water and pulling her bikini up—3·80 m.
7. *Delete* shots of Fowler and Christopher kissing each other—5·10 m.
8. *Delete* shots of Christopher patting on the posterior of Fowler while she is sleeping—1·15 m.

*Length of deletions—17·21 m.**Actual length of the film after the aforesaid deletions will be—61·73 m.*

B/52106	Trailer of Secret War of Harry Frigg (English) (35 mm) (U.S.A.) (Techniscope) (Col.).	60·45(1)	Universal Pictures (I) (P) Ltd., Metro House, M.G. Rd., Bombay-1	Hal F. Chester, U.S.A.	U 53114 14-3-68	With triangle mark
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*Endorsement—**Original length—63·39 m.**Delete* the shots of Francesca and Harry kissing on bed—2·94 m.*Actual length of the film after the aforesaid deletion will be—60·45 m.*

B/51337	Trailer of Oh Dad, Poor Dad, Mamma's Hung In The loiset & I'm feelin' so sad (Colour) (English) (35 mm) (U.S.A.).	66·75(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Ray Stark & Standley Rubin, U.S.A.	U 53115 14-3-68	Do.
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*Endorsement—**Original length—76·20 m.*

1. *Delete* shot of a girl in bikini—0·37 m.
2. *Delete* shot of a girl wrapped up in towel—0·40 m.
3. *Delete* shot of a man and woman kissing each other—1·53 m.
4. *Delete* shot of a man and a woman kissing each other—0·40 m.
5. *Delete* the entire sequence showing a girl trying to seduce a boy, covering her unzipping of her house coat, lifting her frock up to show her bare legs etc.—4·11 m.
6. *Delete* shots of a boy and a girl kissing each other including shots in which boy is seen lying over her—0·37 m.
7. *Delete* shots of a couple making love on the billiard table—0·37 m.
8. *Delete* the shots showing a boy rolling down on the top of a man and a woman making love to each other passionately on the ground—1·20 m.
9. *Delete* shots of a boy and a girl making love to each other—0·70 m.

*Length of deletions—9·45 m.**Actual length of the film after the aforesaid deletions will be—66·75 m.*

1	2	3	4	5	6	7
B/52059	Lenin In Life (Zhiyoi Lenin) (16 mm) (U.S. S.R.).	293(3)	The U.S.S.R. consulate General, 42 Nepean Sea Rd., Bombay-26.	A Central Documentary Film Studios Production, U.S.S.R.	U 53116 16-3-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu & Punjabi versions.
B/52336	Lahu Pukarega (Integam) (Hindi) (35 mm) (India).	3718·56(14)	Sushma Movies Asha Studio, Chembur, Bombay-71.	Jafferli & Sabu Fazli, Bombay-71.	U 53117 16-3-68	—
B/52110	Trailer of Goldfinger (Techniscope) (Col.) (English) (35 mm) (Italy).	137(1)	Kay Kay Film Distributors, 151/55 Princess St., Bombay-2.	Fida Cinematografica & Epoca Films S.A., Italy.	U 53118 16-3-68	—
B/52017	Caprice (CS) (Colour) (English) (35 mm) (U.S.A.).	2149(11)	20th Century Fox Corp. (I) (P) Ltd., Metro House, M.G. Road, Bombay-1.	Anton Rosenberg & Martin Melcher Production U.S.A.	U 2149 14-3-68	With triangle mark.

*Endorsement—**Original length—2697·48 m.**Reel II—Delete the shot showing Sue pulling up her bikini in the water—1·98 m.**Actual length of the film after the aforesaid deletions will be—2695·50 m.*

B/52026	Firecreek (Panavision) (Col.) (English) (35 mm) (U.S.A.).	2841·85(12)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Philip Leacock, U.S.A.	A 2150 14-3-68	Do.
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*Endorsement—**Original length—2851·70 m.**Reel VIII—Delete shots of gangsters pouring liquor in the glass made to be held by their dead colleague who is seated in a chair—9·85 m.**Actual length of the film after the aforesaid deletions will be—2841·85 m.**Particulars of films granted or refused certificate by the Central Board of film censors during the work ending 16th March 1968.**CALCUTTA*

C/5823	Across The River (No dialogue, songs or commentary) (35 mm) (India).	288·04(1)	Chidananda Das Gupta, 607, Block O, New Alipore, Calcutta-53.	Chidananda Das Gupta, 607, Block O, New Alipore, Calcutta-53.	U 49947 11-3-68	
C/5824	Kindly Light (English) (35 mm) (India).	30·48(1)	S. Das Gupta, 607, Block O, New Alipore, Calcutta-53.	S. Das Gupta, 607, Block O, New Alipore, Calcutta-53.	U 49948 11-3-68	
C/5785	Baluchari (Bengali) (35 mm) (India).	3825·09(14)	Radharani Pictures, 169C, Park Street, Calcutta-17.	Kartie Barman, C/o Radharani Pictures, 169C, Park Street, Calcutta-17.	U 49949 11-3-68	

*Endorsement—**Original length—3825·24 metres.**Reel 9—Delete the word 'Rotary' in the sentence 'The rotary club will be proud of you' as applied to the wife of Sunanda,' who plays the role of a villain—0·15 metres.**Final length after above deletion—3825·09 metres.**(As the cut is of minor nature it is permitted to be carried out voluntarily).*

C/5822	Jeeban Sangeet (Bengali) (35 mm) (India).	3940·45(14)	P. M. Pictures, 10, Chandi Ghose Road, Calcutta-40.	B. P. S. 12/1/Q, Chanditala Lane, Calcutta-40.	U 49950 11-3-68	
C/5826	Kakhono Megh (Bengali) (35 mm) (India).	3609·75(14)	Chalachitra Bharati, 13-1-C, Baburam Ghose Street, Calcutta-4.	Bibhuti Laha Shubnarayan Dutta, C/o Chalachitra Bharati 13-1-C, Baburam Ghose Street, Calcutta-4.	U 49951 15-3-68	



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C/5817	Sud-Express (Coloured) (English) (16 mm) (France).	225(1)	Centre Culturel Français, Calcutta, 24, Park, Mansion, Calcutta-6.	J. Berthier.	U 49952 16-3-68	
C/5819	The Song of the Earth (Coloured) (English) (16 mm) (France).	250(1)	Do.	P. Biro & V. Mercanton.	U 49953 16-3-68	
C/5829	Les Chemins de Cezanne (Coloured) (English) (16 mm) (France).	200(1)	Do.	Robert Mazoyer.	U 49954 16-3-68	
C/5818	Autun et Le Musée Rolin (Coloured) (English) (16 mm) (France).	200(1)	Do.	J. Berthier.	U 49955 16-3-68	
C/5820	Chantilly (Coloured) (English) (16 mm) (France).	225(1)	Do.	J. Berthier.	U 49956 16-3-68	
C/5821	Le Musée de Hotel Dien (de Beaune) (Coloured) (English) (16 mm) (France).	225(1)	Do.	J. Berthier.	U 49957 16-3-68	
C/5851	Centralised Traffic (Control) (English) (16 mm) (India).	145(1)	Public Relations Officer, North Eastern Railway, Gorakhpur.	North Eastern Railway.	U 49958 16-3-68	

*Particulars of films certified during the week ending Saturday the 16th March 1968.*

**MADRAS**

M/4961	'Gowri Ganda' (Kannada) (35 mm) (B & W) (India).	3941·05(15)	Sri Ganesh Movietone, Madras.	Sri Ganesh Movietone, Madras.	U 52093 12-3-68	
M/4962	'Tikka Sankariah' (Telugu) (35 mm) (B & W) (India).	4542·82(16)	D.V.S. Productions, Madras.	D.V.S. Productions, Madras.	U 52094 14-3-68	
M/4966	'Danger at Your Doorstep' (English) (35 mm) (B & W) (India).	283·46(1)	Shri Adoor Gopalakrishnan, Chitrallekha film Cooperative Ltd., Trivandrum.	Chitrallekha Film Cooperative Ltd., Trivandrum.	U 52095 16-3-68	P.E.

*Particulars of films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 23rd March, 1968.*

**BOMBAY**

B/52437	Banarasi's Secret (English) (35 mm) (India).	307·54(1)	Little Cinema/Culcutta (P) Ltd.,	Little Cinema/Culcutta (P) Ltd.	U 53119 18-3-68	
B/52343	Their Highness The Chogyal & Gyalmo visit India (English) (35 mm) (India).	589 (2)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26	U 53120 18-3-68	
B/52344	Hybrid Bajra (35 mm) (India).	301·44(1)	Do.	Do.	53121 18-3-68	Valid for 13 versions
B/52402	At Home (35 mm) (India).	30·48(1)	F.B. Productions, Bombay.	Fali Bilimori Prodns., Bombay.	U 53122 18-3-68	Valid for English, Bengali, Gujarati, Marathi, Tamil, Telugu, Malayalam, Kannada, Oriya & Assamese versions.
B/52165	For Adults Only (English) (35 mm) (India).	355·09(2)	Vijaya Sharma, Sham Sadan, 6, Bhaskar Babu Lane, Gamdevi, Bombay-7.	Vijaya Sharma, Bombay-7.	U 53123 19-3-68	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—358·14 m.</i>						
1. Delete the words 'My foot. Talking is all they do, as if their talking can stop us from having children.'—3·05 m.						
2. Reduce the shot showing partly exposed portion below abdomen of the patient—1·06 m. (Replaced with approved shots—1·06 m.).						
<i>Length of deletions—4·11 m.</i>						
<i>Length of approved replacements—1·06 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—355·09 m.</i>						
B/52373	Telemark—A Part of Norway Nature & Culture (Colour) (Eng.) (16 mm) (Norway).	243·84(1)	Royal Norwegian Embassy, Bombay.	Statens Filmsentral A/s. Norway.	U 53124 19-3-68	—
B/52372	Norwegian Architecture & applied arts (Col.) (Eng.) (16 mm) (Norway).	232(1)	Do.	Informations film, Norway.	U 53125 19-3-68	—
B/51180	Payal Ki Jhankar (Col.) (Hindi) (35 mm) (India).	3979·85(15)	Filmistan Pvt. Ltd., Horniman Circle, Botawala Bldg., Fort Bombay-1.	Filmistan Pvt. Ltd., Bombay-1.	U 53126 20-3-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3985·03 m.</i>						
<i>Reel IX—Delete the reference to 'Kali Kalkatte wali' as made by the exorcist by way of invocation while treating Shyam. (Sound only).</i>						
<i>Reels II—Modify the map of India suitably so as to remove the impression that Nepal is a part of the Indian territory—&amp; III—5·18 m.</i>						
<i>Length of deletions—18 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3979·85 m.</i>						
B/52420	Trailer of Noorjehan (Col.) (Hindustani) (35 mm) (India).	98·76(1)	Zenith Productions, 310 Famous Cine Bldg., Bombay-11.	Zenith Productions, Bombay-11.	U 53127 20-3-68	—
B/52441	Mahitichitra No. 92 (Gujarati) (35 mm) (India).	233·18(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 53128 20-3-68	—
B/52245	Indian News Review No. 1015 (35 mm) (India).	287·32(1)	Films Division, Govt. of India 24 Peddar, Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 53129 20-3-68	Valid for 13 versions.
B/52480	Valour In The Skies (35 mm) (India).	421(2)	Do.	Do.	U 53130 20-3-68	Do.
B/52250	Trailer of Cool Hand Luke (Col.) (English) (35 mm) (U.S.A.). (Panavision).	70·27(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Gordon Carroll, U.S.A.	U 53131 21-3-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—75·89 m.</i>						
<i>Delete shots in which a girl, in indecorous costume, is seen washing the car on the superimposed title 'What we've got here is a failure to communicate.'—5·62 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—70·27 m.</i>						
B/52492	Ganj-e-Qaroon (Partly in Col.) (Persian) (35 mm) (Iran).	3326·89(13)	M.H. Sabzali, Iran Cultural House, 33 Queens Road, Bombay-4.	Siamak Yasami, Iran	U 53132 21-3-68	—
B/52027	Trailer of Firecreek (Panavision) (Col.) (English) (35 mm) (U.S.A.).	68·48(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Philip Leacock, U.S.A.	U 53133 21-3-68	With triangle mark.

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*Endorsement—**Original length—75·89 m.*

1. *Delete* shots of two men on horse back following a girl in water. Also *delete* the close shots of the girl in wet clothes—5·14 m.
2. *Reduce* shots of gun-fighting.

*(Length retained : 2·78 m.)—2·27 m.**Length of deletions—7·41 m.**Actual length of the film after the aforesaid deletions will be—68·48 m.*

B/52133	Trailer of Tony Rome (Panavision) (Col.) (English) (35 mm) (U.S.A.).	66·60(1)	20th Century Fox Corp. (I)P. Ltd., Metro House, M. G. Road, Bombay-1.	Aaron Rosenberg, U.S.A.	U 53134 21-3-68	With triangle mark.
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*Endorsement—**Original length—84·12 m.*

1. *Delete* underlined words from the following dialogue of Rome addressed to Rita  
'Do you know that since I took this job, I've had to turn down two offers to go to bed—0·52 m.
2. *Delete* following dialogue between Rome and Fat Candy :  
Rome : 'I'd like to buy some of your time.'  
Fat : 'So buy. It's twenty. for starters.'  
'Right here ? What are you, some kind of a nut ?'—7·12 m.
3. *Reduce* the shot in which Rome looks to Georgia in underwear and *delete* the following dialogue of Irene addressed to Georgia :  
'You shouldn't be undressing in front of him'—1·30 m.

*(Length retained—0·45 m.).*

4. *Delete* the shot in which Ann, in bikini, leans over with her back to camera and splashes water over the narration ".....and single"—1·33 m.
5. *Delete* the shot in which Ruyter's dead-body is seen in the bath tub.—0·39 m.
6. *Delete* the hip movements of show girls in Floradora doing dance number—0·70 m.
7. *Delete* the shot in which camera zooms to show the derriere of Ann.—1·48 m.
8. *Delete* the following dialogue between Diana and Rome :  
Diana : "I'd do just anything to get it back.....just anything".  
Rome : "I appreciate what you're offering, sweetheart, but I need the money more"—4·68 m.

*Length of deletions—17·52 m.**Actual length of the film after the aforesaid deletions will be—66·60 m.*

B/51415	Vienna Today (Col.) (English) (16 mm) (Austria).	298·70(1)	Austrian Consulate, United Bank of India Bldg., Sir P.M. Road, Bombay-1.	Austrian Government Austria.	U 53135 23-3-68	—
B/52454	Softly Fragrant (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 53136 23-3-68	Valid for English, Hindi, Marathi, Tamil, Telugu, Kan-nada, & Malayalam versions.
B/52442-3	Jab Aapko Sakht Sardi Jhukam Ho (35 mm). (India).	29·87(1)	Advertising & Sales Promotion Co., Steel crete House, D.W. Road, Bombay-1.	Trio Films, Bombay-7.	U 53137 23-3-68	Valid for Hindi & Bengali versions.
B/52488	A Study of Magnetism (English) (35mm). (India).	45·72(1)	M. V. Kunte.	Associated, Cinemato-graphic Enterprise.	U 53138 23-3-68	—
B/52130	The Way West (Panavision) (Col.) (English) (35 mm) (U.S.A.).	3326·54(15)	20th Century Fox Corp. (I) (P) Ltd., Metro House, M. G. Road, Bombay-1.	Harold Hecht, U.S.A.	U 53139 23-3-68	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—3348·22 m.</i>						
<i>Reel II—Delete the underlined words from Becky :</i>						
“You .....already made up your mind and you’re trying to change mine by getting me into that bed.”						
—1·22 m.						
<i>Reel III—Delete the following words of Mrs. McBec :</i>						
“If we don’t get that girl hitched before we get to Oigen, she is going to run off and marry the nearest buffalo”—3·46 m.						
<i>Reel V—Delete Mack’s words : “I’m going to take you.” as spoken to his wife, also reducing the portion wherein he tries to kiss her forcibly—3·91 m.</i>						
<i>Reel VI—Delete the words “I never been with a white woman but once”, as spoken by Summers to Brownie.—1·60m.</i>						
<i>Reel VII—From the scene of Mack and Mercy, delete the following dialogue :</i>						
Mack : She’s got .....iron corsets in her skin.						
Mercy : And what do I have, Mr. Mack ?						
Mack : You.....hellfire and sin.—10·16 m.						
<i>Reel XII—Delete the words “She is pregnant”, as spoken by Mrs. Mack with reference to Mercy, at the time of latter’s marriage—1·33 m.</i>						
<i>Length of deletions—21·68 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3326·54</i>						
B/53140	The Challenge and the Answer (Colour) (English) (16 mm) (U.K.)	536·45(1)	Executive Secretary, World varsity Service, Indian National Committee, Delhi.	Integral Film Services, U.K.	U 53140 23-3-68	—
<i>Endorsement—</i>						
<i>Alteration under rule 34.</i>						
<i>Deleted the underlined words from the commentary : “In India, many people spend most of the lives in the streets”—1·45 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—535 m.</i>						
B/52131	Trailer of The Way West (Colour) (Panavision) (English) (35 mm) (U.S.A.).	82·05(1)	20th Century Fox Corp (I) P Ltd., Metro House, M.G. Road, Bombay-1.	Harold Hecht, U.S.A.	U 53141 23-3-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—92 m.</i>						
1. Delete the words “I never been with a white woman but once”, as spoken by Summers to Brownie—0·83 m.						
2. Delete the undermentioned dialogues during scene of Mack with Mercy :						
“And what do I have ?”						
“Hellfire and sin”.						
3. Delete the scene of Mack forcibly kissing his wife along with his words :						
“I am going to take you, with you or against you”.—2·93 m.						
4. Delete the bisectonal views in the frame of couple kissing and the scene showing Evans kissing wife, as also latter’s words”.....by getting me into that bed”. —2·43 m.						
<i>Length of deletions—9·95 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—82·05 m.</i>						
B/52462	The Investment you can Always Trust (35 mm) (India).	184·71(1)	Advertising & Sales Promotion Co. Steelcrete House, D. W. Road, Bombay-1.	Sahyadri, Films.	U 53142 23-3-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Punjabi, Oriya, Assamese, Kanna- da & Malayalam versions.
B/52426	Harawale To Gawa-sale (Marathi) (35 mm) (India).	301(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity Govt. of Maharashtra, Bombay-32.	U 53143 23-3-68	—
B/52508	Salbhar Hirvagar (Marathi & Hindi) (35 mm) (India).	297(1)	Do.	Do.	U 53144 23-3-68	—

1	2	3	4	5	6	7
B/52434	Summer of Decision (English) (16 mm) (U.S.A.).	322·78(3)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Himan Brown, U.S.A.	U 53145 23-3-68	—
B/52433	Destination South Pole (English) (16 mm) (U.S.A.).	520·90(5)	Do.	Ruediger Pooske, Stu- dio Hamburg, U.S.A.	U 53146 23-3-68	—
B/52440	Trailer of Parivar (Col.) (Hindi) (35 mm) (India).	91·44(1)	K. P. K. Movies, 227, Famous Cine Bldg. Bombay-11.	K.P.K. Movies, Bombay 11.	U 53147 23-3-68	—
B/52461	At the service of small Industries (Eng- lish) (35 mm) (India).	337·44(1)	Vishram Bedekar,	Vishram Bedekar.	U 53148 23-3-68	—
B/52417	The Quiet Revolution (English) (16 mm) (Sweden).	228·60(1)	Royal Swedish Em- bassy, Chankyapuri, New Delhi.	Swedish Institute Stockholm, Sweden.	U 53149 23-3-68	—
B/52429	A Journey a Piano. Bombay (Music only) (16 mm) (India).	96·01(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	National Education & Information Films Ltd., Bombay-1.	U 53150 23-3-68	No dialogue or com- mentary.
B/51567	The Karate Killers (Col.) (English) (35 mm.) (U.S.A.).	2535·58(10)	Metro Goldwyn May- er (I) Ltd., Metro House, M. G. Road, Bombay-1.	Boris Ingster, U.S.A.	A 2151 20-3-68	With triangle mark.

*Endorsement—**Original length—2571·90 m.**Reel Nos.—*

III(2A)—*Delete* the shots of Margo which are suggestive of her being without dress and also the reactions of Solo and Kuryakin when they look at her. *Redutée* the views of the same girl wherever she appears in man's jacket only—13·84 m.

IV (2B)—*Delete* the views of Imogen (in the television scene) in scanty dress when folds of her bosoms are exposed—5·40 m.

*Delete* her similar views when she takes off her upper coat in the court and when she exposes herself in the crowd of dancers. *Reduce* drastically her similar views wherever she appears, keeping the barest minimum—3·20 m.

IV(2B)—*Delete* the views of a girl in scanty dress before an overcoat is put over her—0·70 m.

V(CB)—*Reduce* considerably the scene between Yvonne and her married friend, when she is lying flat on her back and the man is over her, kissing her passionately and repeatedly—13·18 m.

*Length of deletions—36·32 m.*

*Actual length of the film after the aforesaid deletions will be—2535·58m.*

B/51728	Casino Royal (Pana- vision) (Col.) (Eng- lish) (35 mm) (Eng- land).	3714·61(14)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Charles K. Feld- mann & Jerry Bus- ler, England.	A 2152 21-3-68	With triangle mark.
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*Endorsement—**Original length—3742·33 m.*

*Reel II—Delete* reference to 'Human anatomy' in the dialogue between Sir James Bond and Buttercup in bath tub—6·10 m.

*Reel III—Delete* close shot of dancer revealing her undergarments as she swirls—0·91 m.

*Reel V—Delete* shots in which Copper and Money penny passionately kissing each other on bed—8·53 m.

*Reel VII—Delete* close shot of hip movement of dancer in the temple—1·22 m.

*Reel IX—Delete* the shot of Vesper, holding wrist watch, in which her bare bosom is partly visible—1·52 m.

*Reel XIII—Delete* the front and side views of the Detainer tied with belts in Dr. Noah's place giving the impression that she is rude—8·53 m.

*Reel XIV—From* the scene of melee in the casino, *delete* the shots in which two models, painted in gold, get up and walk past the camera giving the impression of nudity—0·91 m.

*Length of deletions—27·72 m.*

*Actual length of the film after the aforesaid deletions will be—3714·61 m.*

1	2	3	4	5	6	7
B/52132	Tony Rome (Panavision) (Col.) (English) (35 mm) U.S.A.)	3012·69(12)	20th Century Fox Corp (I) (P) Ltd., Metro House, M. G. Road, Bombay-1.	Aaron Rosenberg, U.S.A.	A 2153 21-3-68	With triangle mark.

*Endorsement—**Original length—3038·78 m.**Reel I—Delete the following dialogue between Ann and Rome :*

(a) Ann : "Every man you meet thinks you want to play slap and tickle".

Rome : "Tell them you're not interested."

Ann : "Well, that's the trouble, Sometimes I am".

Rome : "Why don't you flip a coin ?"

Ann : "You know it's the damndest thing. People, like me are called FM's".

Rome : "F what ?"

Ann : "Formerly married. We're divorced women. We can't claim to be the town virgins and we can't afford to be the town tramps. What do we do ?"

Rome : "Well, you could hang a sign on yourself that says 'occasionally promiscuous'.—14·78 m.

(b) Ann : "What's that" ?

Rome : "It's kind of like a post pregnancy depression. Neither lasts."—2·74 m.

*Reel II—Delete underlined words from the following dialogue of Rome addressed to Rita :*

"Do you know that since I took this job I've had to turn down two offers to go to bed."—0·45 m.

*Reel IV—(a) Delete underlined words from the following dialogue of Ann addressed to Rome :*

"Oh I love the way I get dates. Not my sexy legs or my charm, somebody's address"—0·52 m.

(b) Reduce the shots of show girls in Floradora doing dance number, particularly deleting that shot in which the dancer in black tight undulates in front of the camera—2·43 m.

(Length retained—3·35 m.)

(c) Reduce the shots in which Georgia undresses herself in front of Rome and the shot in which she falls backwards on the bed and lie there with her hands under her head—5·17 m.

(Length retained—2·13 m.)

*Length of deletions—26·09 m.**Actual length of the film after the aforesaid deletions will be—3012·69 m.*

## REFUSED CERTIFICATES

B/52102	Death Laid an Egg (Col.) (Widescreen) (English) (35 mm) (Italy).	3178(12)	Mukesh Movies, 5 Owners, Court-Churchgate, Bombay-1.	5 Fono Roma, Italy.	Refused certificate vide letter dated 18-3-68
B/52103	Trailer of Death Laid an Egg (Col.) (Widescreen) (English) (35 mm) (Italy).	106 (1)	Do.	Do.	Refused certificate vide letter dated 18-3-68
B/52181	Vietnam Focus: Interview with Walt Rostow (English) (16 mm.) (U.S.A.)	303·58(3)	U.S.I.S., Fazalbhoy House, Marine Lines, U.S.A. Bombay-1.	U.S. Information Agency, U.S.A.	Refused certificate vide letter dated 22-3-68

*Particulars of films granted or refused certificate by the Central Board of film Censors (Regional Office, Calcutta) during the week ending 23rd March, 1968.*

## CALCUTTA

C/5850	Light More Light (Coloured) (English) (35 mm) (India).	455·68(2)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 49959 19-3-68
C/5839	Nuclear Power--Today and Tomorrow (Coloured) (English) (16mm) (U.K.).	975·36(2)	Institutions of Electrical Engineers Overseas Representative in India, Victoria House, Calcutta-1.	United Kingdom Atomic Energy Authority, U.K.	U 49960 19-3-68
C/5860	Seva Ke Sau Varsh (Hindi) (35 mm) (India).	601·36(2)	Amrita Bazar Patrika (P) Ltd., 14, Ananda Chatterjee Lane, Calcutta-3.	Amrita Bazar Patrika (P) Ltd., 14, Ananda Chatterjee Lane, Calcutta-3.	U 49961 20-3-68

1	2	3	4	5	6	7
C/5856	Diamonds In Metal Working (Coloured) (English) (16 mm) (U.K.).	135·63(1)	Kilburn & Co. Ltd., 2, Fairlie Place, Calcutta-1.	Industrial Diamond Information Bureau, U.K.	U 49962 20-3-68	
C/5858	Diamonds in Stone Industry (Coloured) (English) (16mm.) U.K.	140·19(1)	Do.	Do.	U 49963 20-3-68	
C/5859	Diamonds in Concrete Industry (Coloured) (English) (16 mm.) (U.K.).	134·10(1)	Do.	Do.	U 49964 20-3-68	
C/5852	Stay Alert—Stay Alive (Coloured) (English) (16 mm) (U.S.A.).	243·84(1)	Director of Supplies and Disposals, Calcutta, 6, Esplanade East, Calcutta.	Norwood Studios, U.S.A.	U 49965 23-3-68	
C/5853	Burglary Investigations (Coloured) (English) (16mm) (U.S.A.).	243·84(1)	Do.	Do.	U 49966 23-3-68	
C/5854	On The Record (Coloured) (English) (16 mm) (U.S.A.).	243·84(1)	Do.	Do.	U 49967 23-3-68	
C/5855	Interview (Coloured) (English) (16 mm) (U.S.A.).	243·84(1)	Do.	Do.	U 49968 23-3-68	
C/5830	Musee des beauxarts (Dijon, (Coloured) (English) (16 mm) (France).	150 (1)	Centre Cultural Français, Calcutta, 24, Park Mansion, Calcutta-16.	J. Berthier.	U 49969 23-3-68	
<b>MADRAS</b>						
M/4839	'Thomas Cup Finals in Djakarta, 1967' (English) (16 mm) (B&W) (Malaysia).	219·46(1)	Asstt. High Commissioner for Malaysia, Madras.	Film Negara, Malaysia	U 52096 18-3-68	--
M/4972	Trailer of 'Panakkara Pillai' (Tamil) (35 mm) (B&W) (India).	97·53(1)	Annai Films, Madras.	Annai Films, Madras.	U 52097 20-3-8	--
M/4964	'Nilgiri Express' (Tamil) (35mm) (B&W) (India).	3637·49(14)	A. L. S. Productions, Madras.	Shri A. L. Srinivasan, Madras.	U 52098 21-3-68	—
M/4976	'Alima' (Eastmancolour) (Tamil) (35 mm) (India).	60·96(1)	V. K. Publicity, Madras.	Shri K. Raju, Madras.	U 52099 21-3-68	—
M/4977	'Jaya Pharmacy' (Eastmancolour) (Tamil) (35 mm) (India).	68·58 (1)	Do.	Do.	U 52100 21-3-68	—
M/4970	'Devakanya' (Telugu) (35 mm) (B&W) (India).	4322·36(15)	Sree Chaya Chitra, Madras.	Sree Chaya Chitra, Madras.	U 52401 21-3-68	—
M/4963	'Sarvamangala' (Kannada) (35mm) (B&W) (India).	4282·74(15)	Sree Nagendra Chitra Kala, Mysore.	Sree Nagendra Chitra Kala, Mysore.	U 52402 21-3-68	—
M/4969	'Teacharamma' (Tamil) (35mm) (B&W) (India).	3994·00(15)	Subhalakshmi Pictures, Madras.	Subhalakshmi Pictures, Madras.	U 52403 22-3-68	
M/4973	'The Tamil Pageant' (Tamil) (35 mm) (B&W) (India).	722·43(3)	Chairman, Tamil Pageant Committee, Second International Conference, Madras.	Chairman, Tamil Pageant Committee, Second International Conference, Madras.	U 52404 23-3-68	

R. P. NAIK, *Chairman,*  
*Central Board of Film Censors.*

## SALAR JUNG MUSEUM BOARD

## RECRUITMENT RULES OF THE SALAR JUNG MUSEUM BOARD

Designation of the post	Classification	Scale of pay	Whether selection or non-selection post	Age limit	Educational and other qualifications required for direct recruits	Whether age and educational qualifications prescribed for direct recruits will apply in case of promotion	Method of recruitment whether direct recruitment or transfer or promotion & % of the vacancies to be filled by various methods.	In case of recruitment by promotion/transfer grade from which promotion to be made	Remarks
1	2	3	4	5	6	7	8	9	10
Director	Class I	1300—60— 1600—100— 1800	Selection	Below 50 years	<b>Essential :</b> 1. First or Second class Master's or equivalent Degree of a recognised University in Arts or Science. 2. Diploma in Museology. 3. Ten years' experience in a Museum of standing including 5 years administrative experience in a responsible post.		Direct recruitment.		Qualifications relaxable by the Board on the recommendations of the Selection Committee.
					<b>Desirable :</b> 1. Study and training abroad in Museology. 2. Research & training experience in Museology. 3. General knowledge of visual arts.				

(Sd) ILLEGIBLE

Chairman

Salar Jung Museum Board

## EMPLOYEES' STATE INSURANCE CORPORATION

## RESOLUTION

No. INS.III-4(1)1/67-P.F.I.—At its meeting held on 9-12-1968 the Employees' State Insurance Corporation passed the following resolution :—

"Resolved that the Corporation hereby authorise the Deputy Regional Director/Assistant Regional Director to issue certificates of demand under Section 45-B and 73-D of the Employees' State Insurance Act to the Collector for recovery of contributions from the employers of the factory situated within his Region."

Authenticated under my signatures *vide* Section 7 of the Employees' State Insurance Act, 1948 as amended in 1966.

T. C. PURI  
 Director General  
 Employees' State Insurance Corporation  
 ESIC, Building, Kolla Road,  
 New Delhi.

New Delhi,  
 Dated 9-1-1969.

New Delhi, the 15th January 1969

No. Genl/Amend/22—In exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes the following further amendment in the Employees' State Insurance (General) Regulations, 1950, the same having been previously published in Gazette of India, dated 11-5-1968 inviting suggestions/objections/comments if any as required by Sub-Section (1) of the said Section, namely :—

(i) In Sub-regulation (9) of Regulation 10, the following words shall be added at the beginning :—

"A Regional Board shall meet at least twice each year."

(ii) In Sub-regulation (6) of Regulation 10-A, the following words shall be added at the beginning :—

"A Local Committee shall meet at least thrice each year."

B. R. MADAN  
 Deputy Insurance Commissioner